

CREATED BY JOSS WHEDON

JORDIE BELLAIRE

RAMON BACHS

ROSEMARY VALERO-O'CONNELL

RAÚL ANGULO

Buffy

the vampire slayer™



VOLUME FOUR FRENEMIES

RING OF FIRE

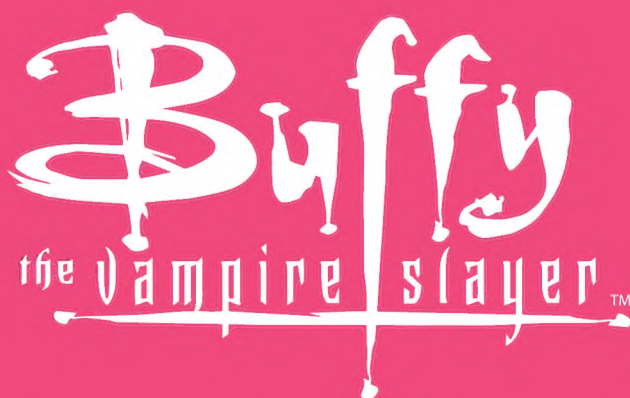
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VOLUME FOUR **FRENEMIES**

RING OF FIRE

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Collection Designer
Scott Newman

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Gavin Gronenthal

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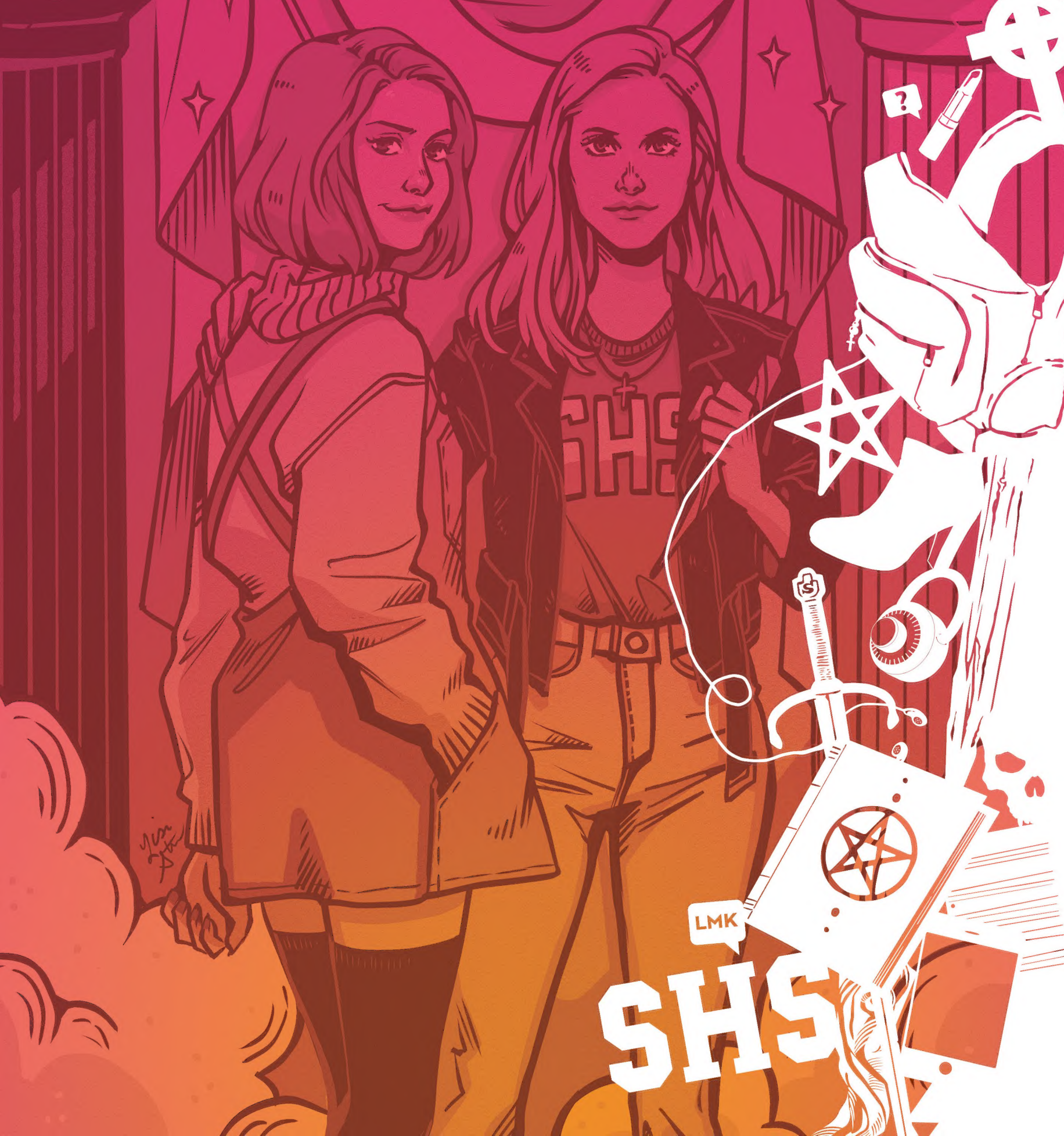
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Created by

Joss Whedon

Written by

Jordie Bellaire

Illustrated by

Rosemary Valero-O'Connell (Chapter 13)

Julian Lopez (Chapter 14)

with **Moisés Hidalgo**

Ramon Bachs (Chapter 15-16)

Colored by

Raúl Angulo

With **Eleonora Bruni** (Chapter 13)

& **Francesco Segala** (Chapter 14)

Lettered by

Ed Dukeshire

Cover by

David López

CHAPTER

THIRTEEN

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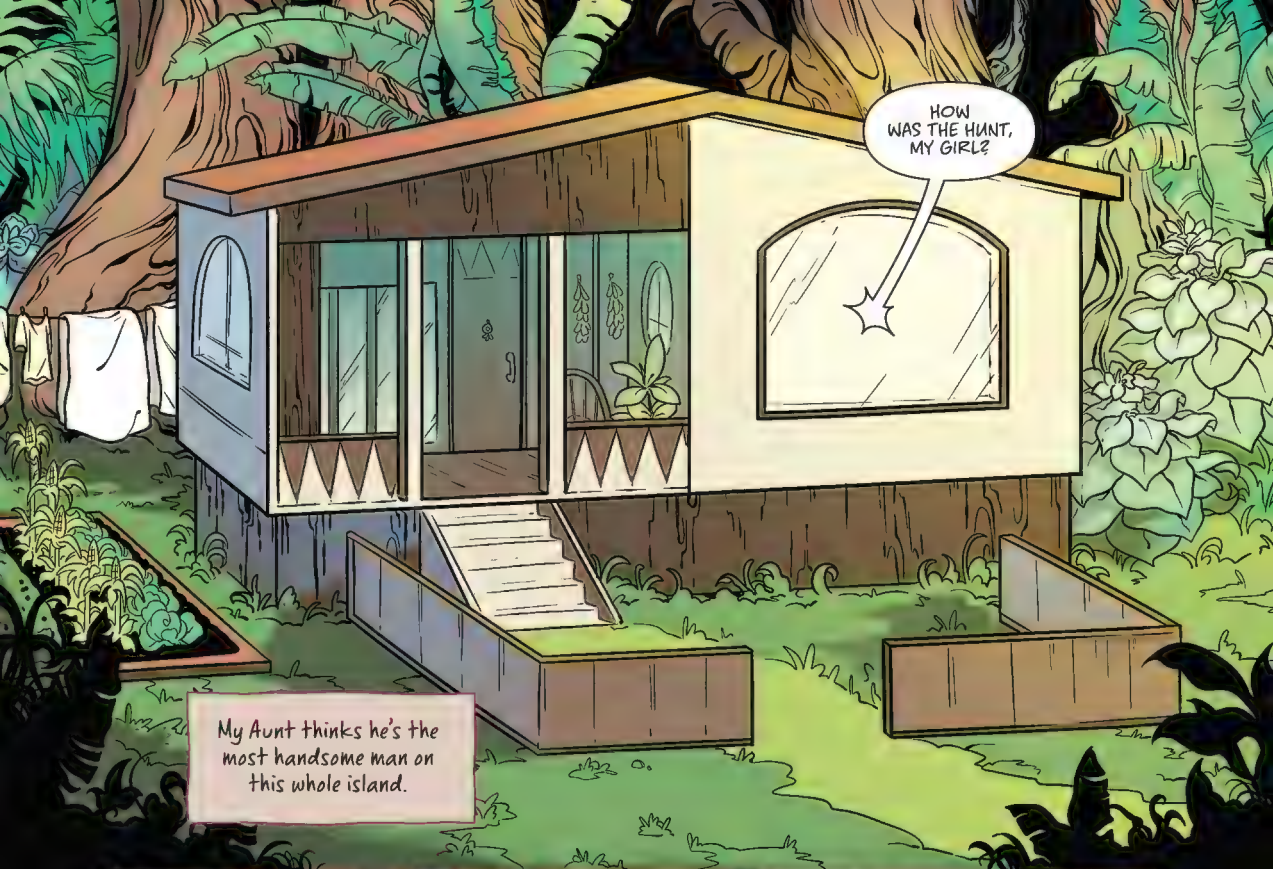
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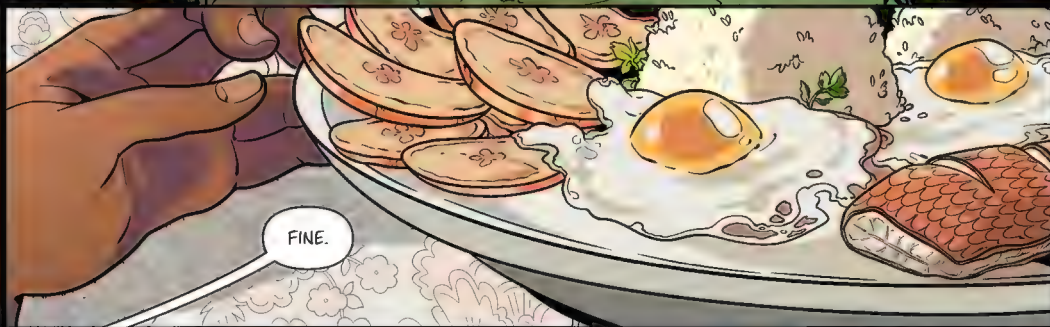






HOW
WAS THE HUNT,
MY GIRL?

My Aunt thinks he's the
most handsome man on
this whole island.



FINE.



NO DETAILS
FOR YOUR
AUNT VEA?

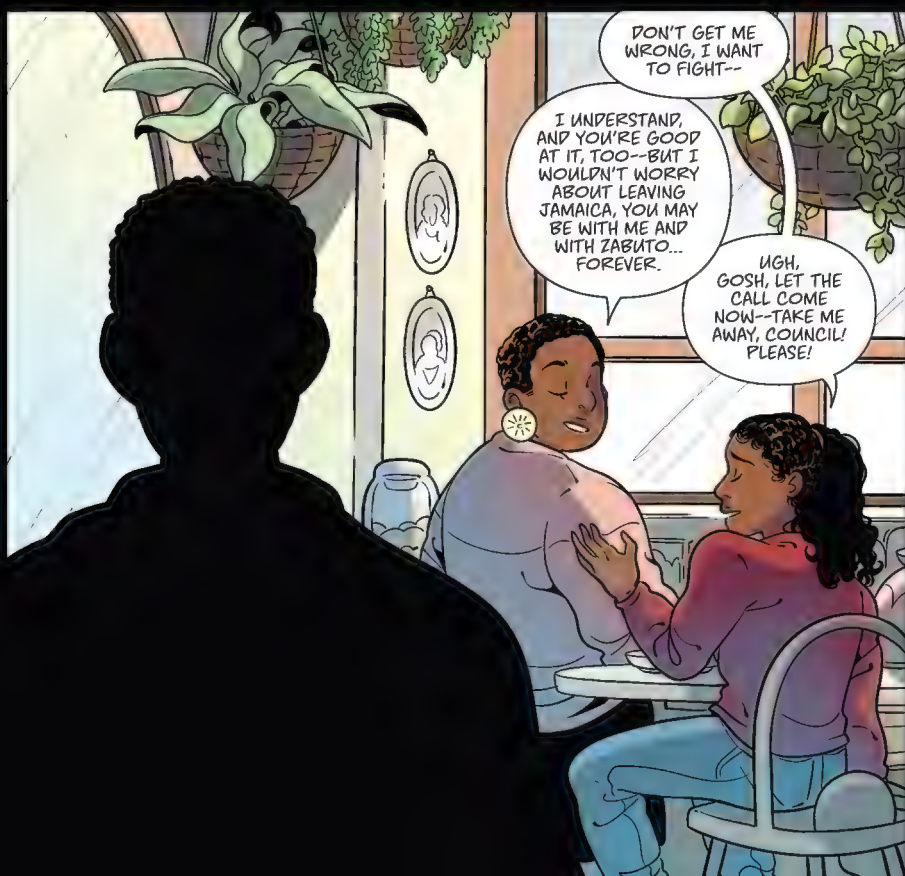
NOTHING
INTERESTING.

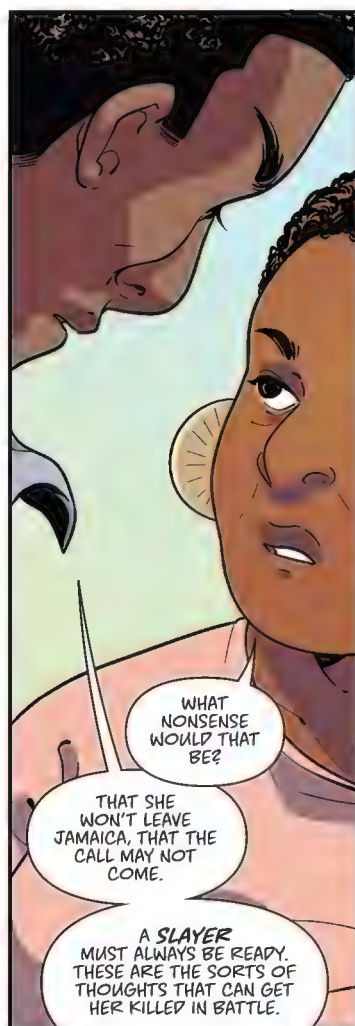
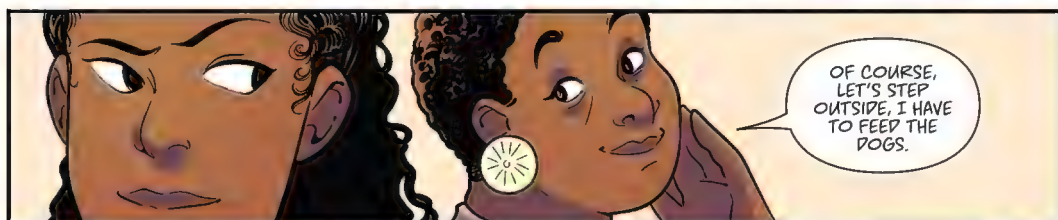
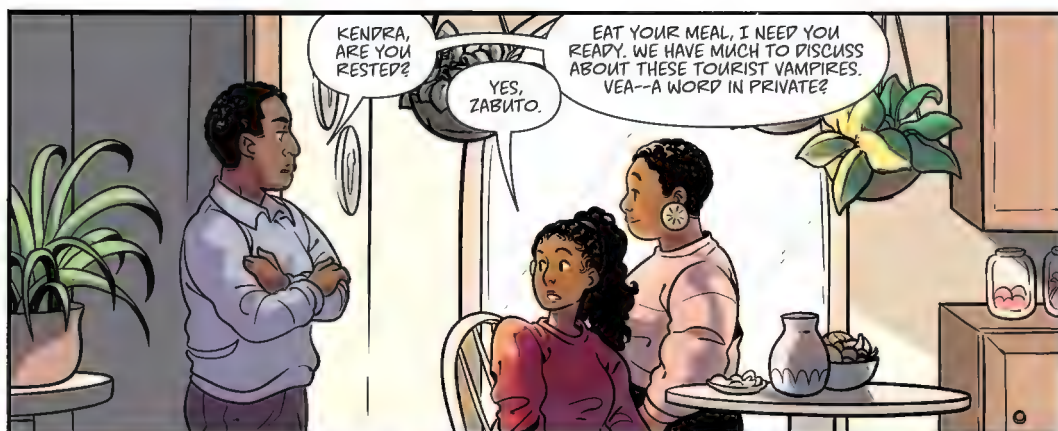
THAT HANDSOME
ZABUTO AT YOU
AGAIN? YOU KNOW
HE JUST WANTS
YOU TO BE YOUR
BEST.

WE ALL
DO.



UGH! IT'S
EARLY, VEA--AND
ZABUTO--HE'S--
WELL, HE'S
OLD!

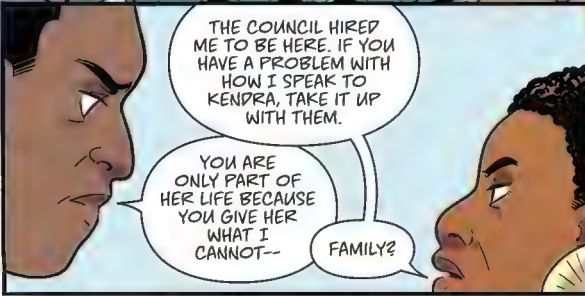






Zabuto is a bit of a traditionalist.

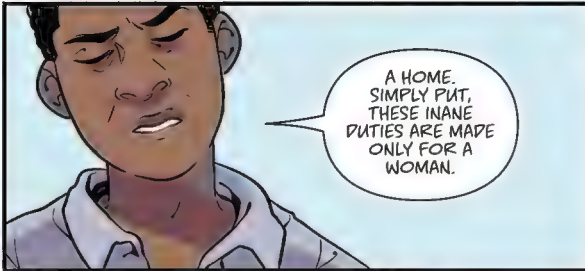
He doesn't really understand what women want, so how can I expect him to listen to me? I'm just a teenage girl with freakish supernatural abilities.



THE COUNCIL HIRED ME TO BE HERE. IF YOU HAVE A PROBLEM WITH HOW I SPEAK TO KENDRA, TAKE IT UP WITH THEM.

YOU ARE ONLY PART OF HER LIFE BECAUSE YOU GIVE HER WHAT I CANNOT--

FAMILY?

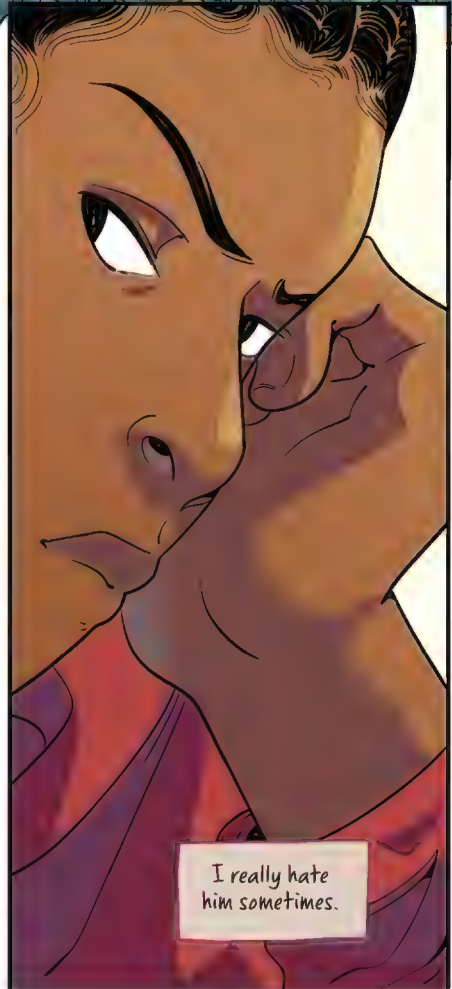


A HOME, SIMPLY PUT, THESE INANE DUTIES ARE MADE ONLY FOR A WOMAN.



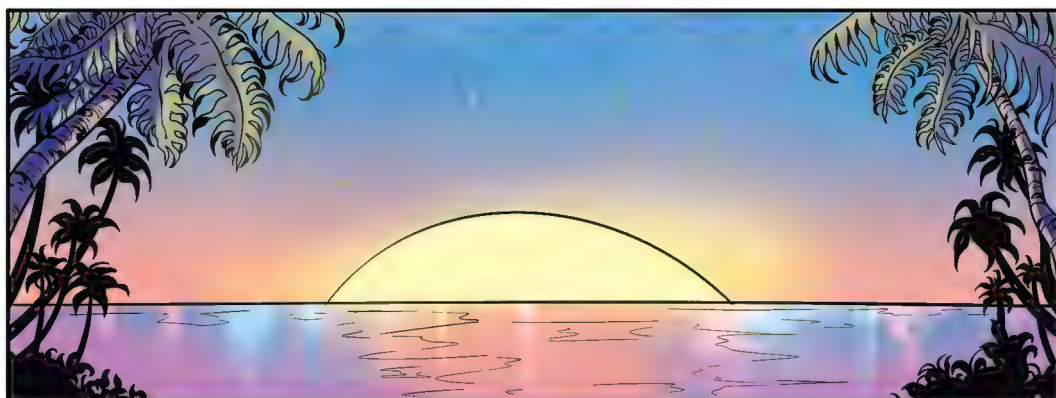
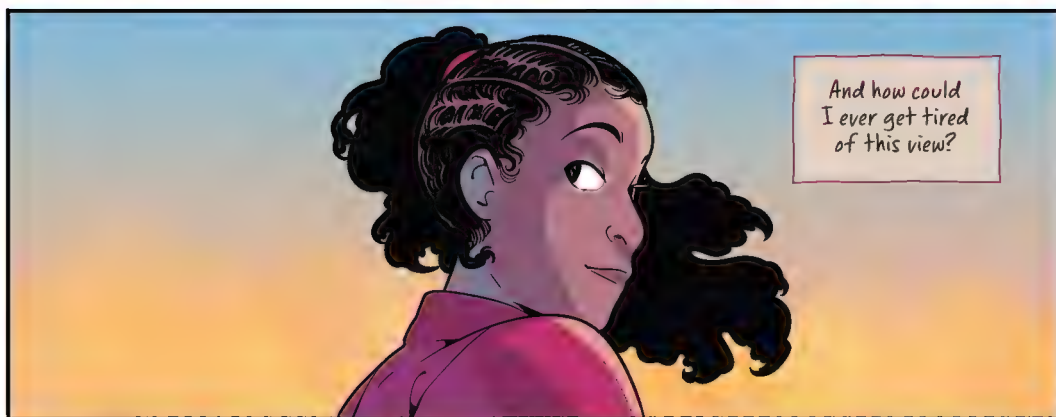
COOKING, CLEANING, LAUNDRY--YOU UNDERSTOOD THE POSITION WHEN YOU ACCEPTED IT.

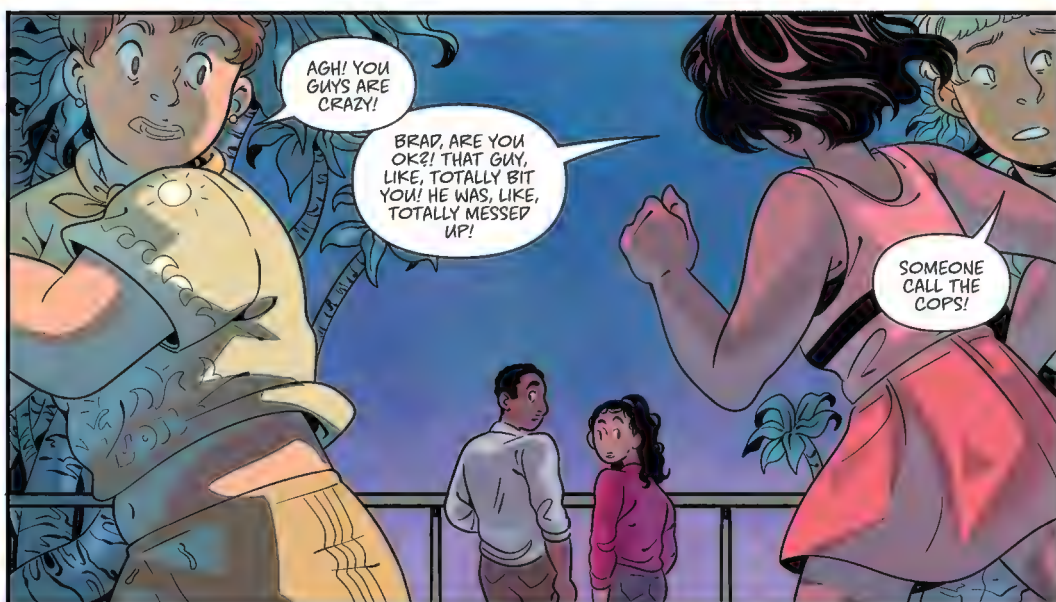
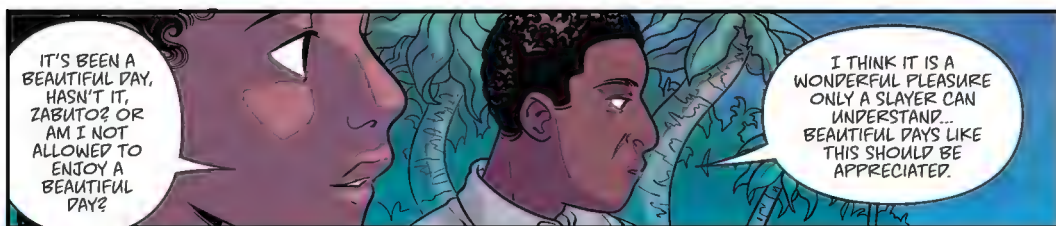
DO NOT OVERSTEP YOUR PLACE AGAIN OR YOU WILL BE REMOVED FROM THIS HOUSE AND FROM KENDRA'S LIFE.



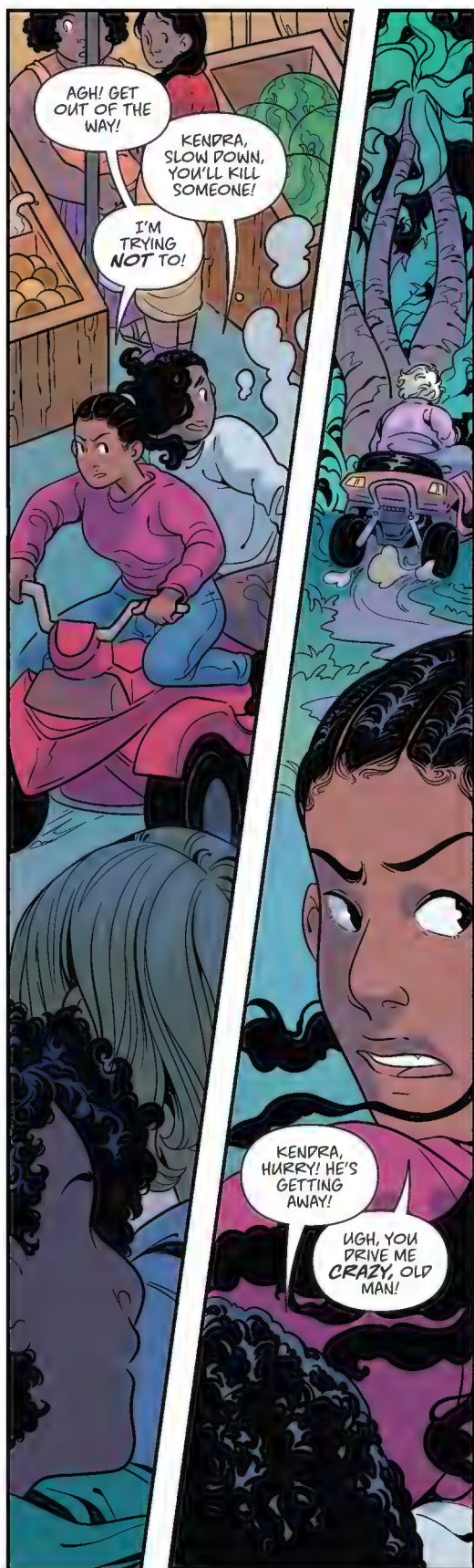
I really hate him sometimes.













THERE HE IS!
YOU WANNA BE
IMPRESSED?

KENDRA, BE
CAREFUL!

RRR
RRR
RRR

HISSS!

WE'VE
GOT HIM,
ZABUTO!

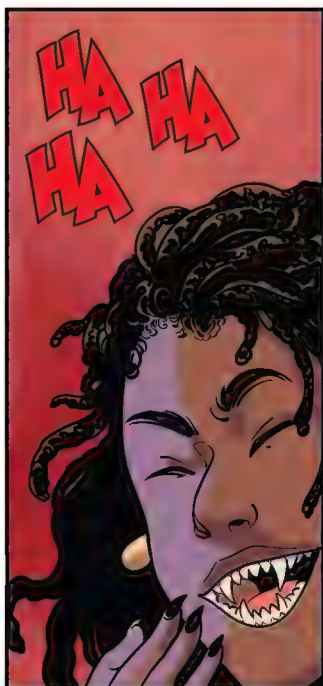
KENDRA,
STOP!
STOP!



AH!!!
HANG
ON!

KRASH





HA HA
HA HA



YOU ARE
VERY FIERY AND
WILD. I LIKE MY
WOMEN THAT
WAY.

MY CLAN
TELLS ME YOU'RE
THE CHOSEN ONE...
I CAN'T UNDERSTAND
WHY. CAN YOU
EXPLAIN IT TO
ME?



I WAS ONLY TWO
WHEN I FOUND
OUT, SO SORRY,
I DIDN'T REALLY
ASK A LOT OF
QUESTIONS. I
JUST DO WHAT
I'VE BEEN **BORN**
TO DO.

THAT'S
ONE WAY
TO LOOK
AT IT.

MHM,
DOESN'T THAT
BOTHER YOU? OLD
MEN MAKING
DECISIONS FOR YOU?
YOU MUST BE A
LITTLE PLEASED THAT
YOUR MASTER
HAS...EXPIRED.

HE WASN'T
MY MASTER,
HE WAS MY
TEACHER.

OH, CHILD,
THEY SAY THAT,
BUT REALLY WHAT
AUTONOMY DID
YOU HAVE?!

AUTONOMY?

FREE WILL,
LIBERTY,
INDEPENDENCE!

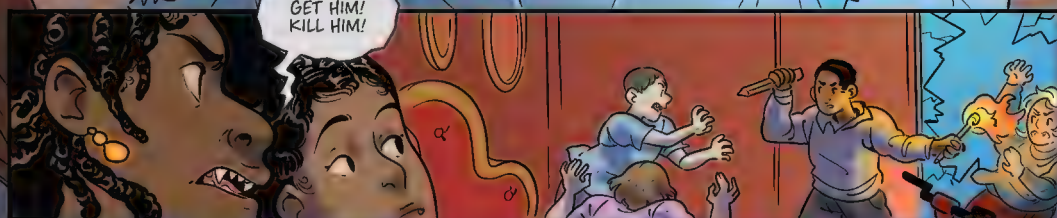
I AM
INDEPENDENT.

BUT NOT
MUCH **CHOICE**, FOR
THE **CHOSEN ONE**. YOU
TOIL, YOU GET PAID NOTHING,
AND EACH DAY YOU FEAR FOR
YOUR LIFE. AND WHEN YOU
DIE, SOMEONE ELSE JUST
REPLACES YOU! NO HARM,
NO FOUL, NO TEARS, NO
GOODBYE--THAT'S THE
LIFE OF A SLAVE.

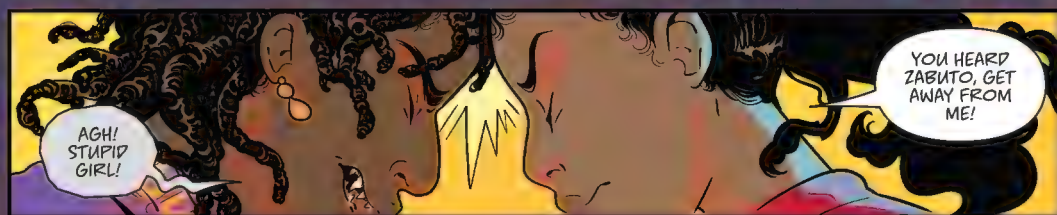




GET AWAY
FROM HER!



GET HIM!
KILL HIM!



AGH!
STUPID
GIRL!

YOU HEARD
ZABUTO, GET
AWAY FROM
ME!



LET ME
INTRODUCE
YOU TO MY
FRIEND...MR.
POINTY.





...part of me
will always
be here.

YOU HATED
THOSE CLIFF
DIVING
LESSONS.

I STILL MADE
EVERY EFFORT
TO BE THE
BEST.

THAT IS
WHY...YOU ARE
THE CHOSEN
ONE.



THEY
TOLD ME
YOU WERE
DEAD.

NO, JUST
UNCONSCIOUS
SOMEWHERE THEY
DIDN'T BOTHER
TO LOOK.

I'M
RELIEVED.
I COULDN'T
DO IT
WITHOUT
YOU.



KENDRA...YOU
CAN DO IT WITHOUT
ME. YOU'VE BEEN
ABLE TO DO IT
WITHOUT ME FOR
SO LONG.

THAT'S NOT
TRUE, WHAT
ABOUT JUST
NOW? YOU WERE
AMAZING!



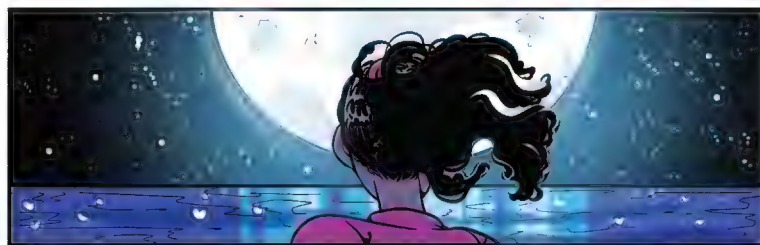
I PROTECT
YOU TOO MUCH.
I HOVER
BECAUSE...I
CARE ABOUT
YOU.

BUT YOU ARE A
STRONG, AMAZING
YOUNG WOMAN WHO
NEEDS NO HELP, AND
CERTAINLY NO OLD
MAN OVER HER
SHOULDER.

OH STOP,
I'M A MESS.
I'M--



YOU'VE
BEEN
CALLED.





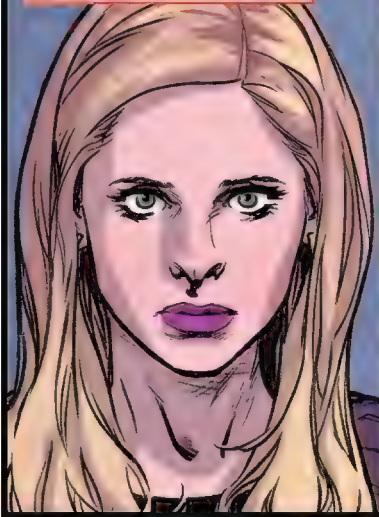
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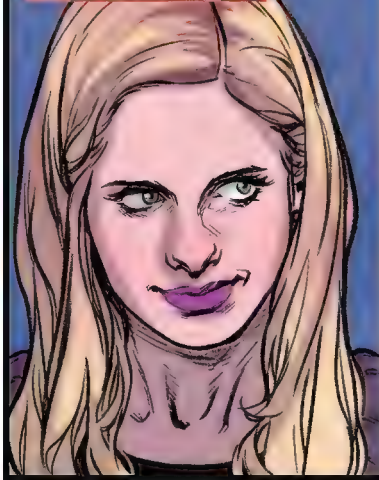
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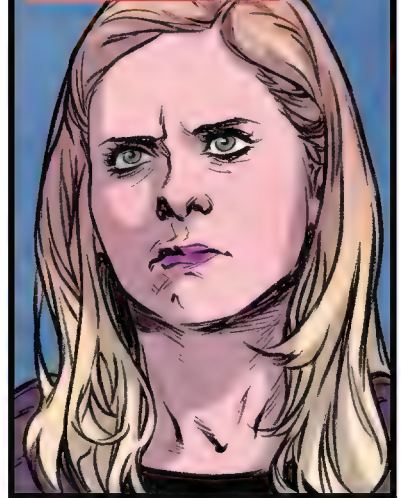
I HAVE TO REMEMBER THINGS
WILL NEVER BE THE SAME.



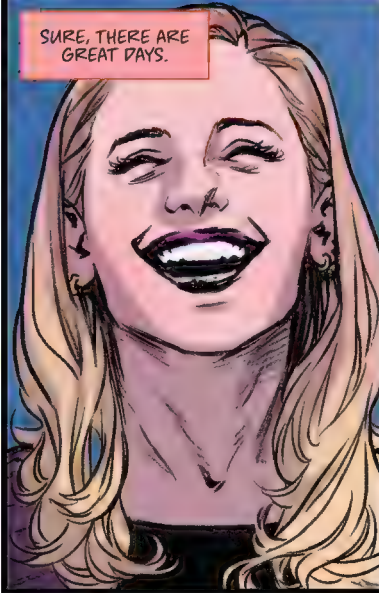
IT SEEMS LIKE EVER
SINCE I GOT TO HIGH
SCHOOL, THINGS MOVE
AT BREAKNECK SPEED.



I DON'T KNOW IF
IT'S MEANT TO BE QUITE
LIKE THIS, THOUGH.



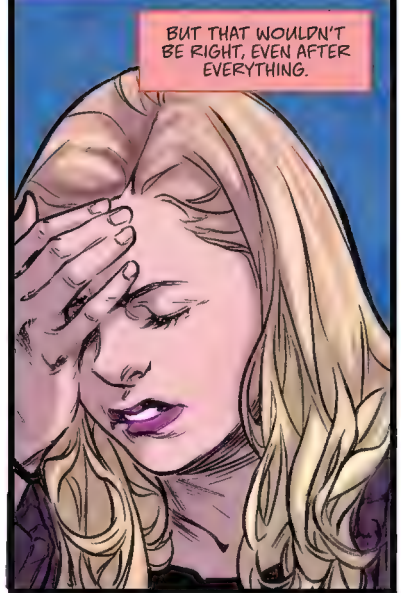
SURE, THERE ARE
GREAT DAYS.



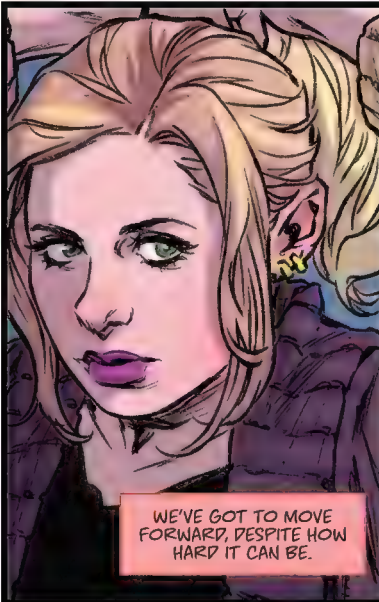
THERE ARE SOME
DAYS I WISH I COULD
STAY IN BED ALL DAY.



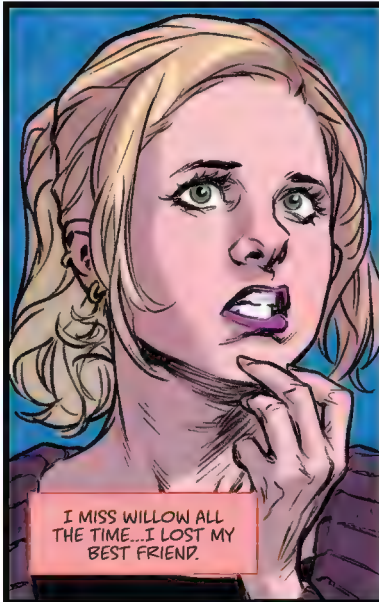
BUT THAT WOULDN'T
BE RIGHT, EVEN AFTER
EVERYTHING.



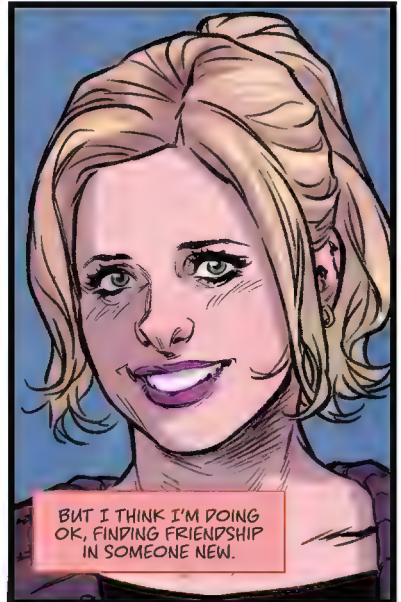
WE'VE GOT TO MOVE
FORWARD, DESPITE HOW
HARD IT CAN BE.



I MISS WILLOW ALL
THE TIME...I LOST MY
BEST FRIEND.



BUT I THINK I'M DOING
OK, FINDING FRIENDSHIP
IN SOMEONE NEW.

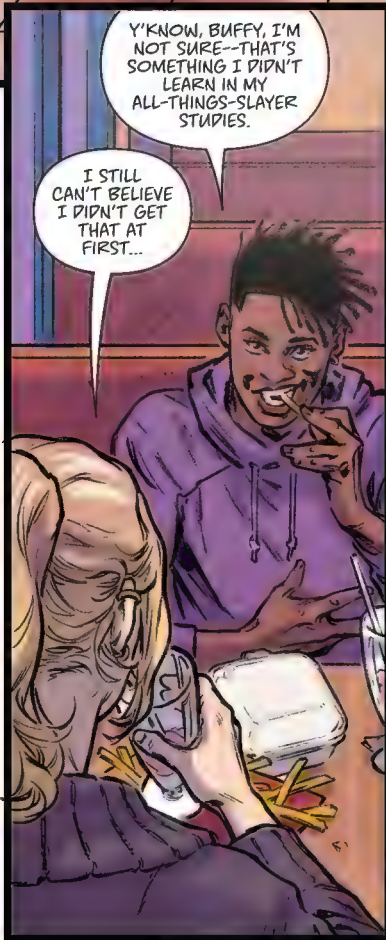




I CAN'T BELIEVE SO MUCH HAPPENED WHILE I WAS AWAY... I FEEL LIKE **HELLMOUTH TIME** WASN'T THE SAME AS **EARTH TIME**.

EARTH TIME? WHAT AM I SAYING--HELLMOUTH IS...PART OF THE EARTH.

RIGHT?



Y'KNOW, BUFFY, I'M NOT SURE--THAT'S SOMETHING I DIDN'T LEARN IN MY ALL-THINGS-SLAYER STUDIES.

I STILL CAN'T BELIEVE I DIDN'T GET THAT AT FIRST...



YOU WEREN'T SUPPOSED TO KNOW, HOW WOULD YOU EVEN GUESS?



RIGHT--BUT YOU KNEW, DIDN'T YOU, ROBIN?

WHAT, THAT YOU WERE THE SLAYER?

YEAH.

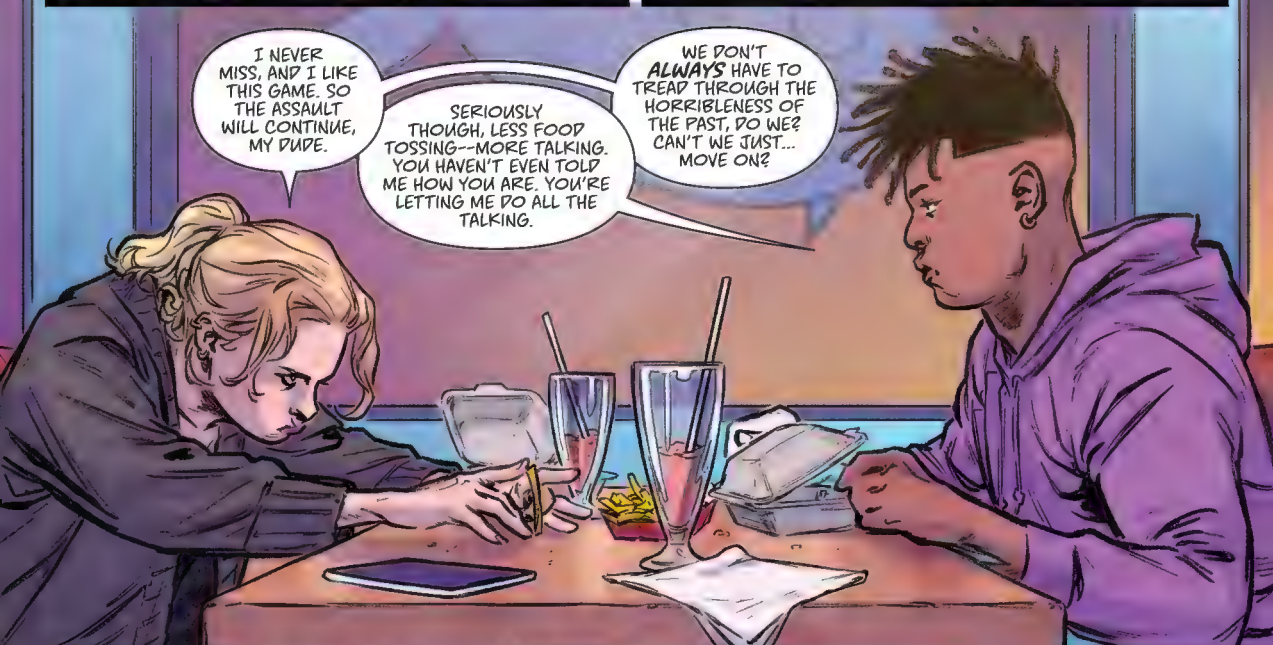


I KNEW YOU COULD SLAY A TRACK, BUT I DIDN'T KNOW YOU WERE SLAYING VAMPIRES.



LIAR! I DON'T BELIEVE YOU!

HEY! NO FRENCH FRY ASSAULTS, YOU COULD MISS! IT COULD GO INTO MY BEAUTIFUL EYES!



I NEVER MISS, AND I LIKE THIS GAME. SO THE ASSAULT WILL CONTINUE, MY DUDE.

SERIOUSLY THOUGH, LESS FOOD TOSSING--MORE TALKING. YOU HAVEN'T EVEN TOLD ME HOW YOU ARE. YOU'RE LETTING ME DO ALL THE TALKING.

WE DON'T ALWAYS HAVE TO TREAD THROUGH THE HORRIBLONESS OF THE PAST, DO WE? CAN'T WE JUST... MOVE ON?



I GET IT, BUFFY. I JUST WANT YOU TO KNOW YOU CAN BE REAL WITH ME, THAT'S WHAT THESE DATES ARE ALL ABOUT.

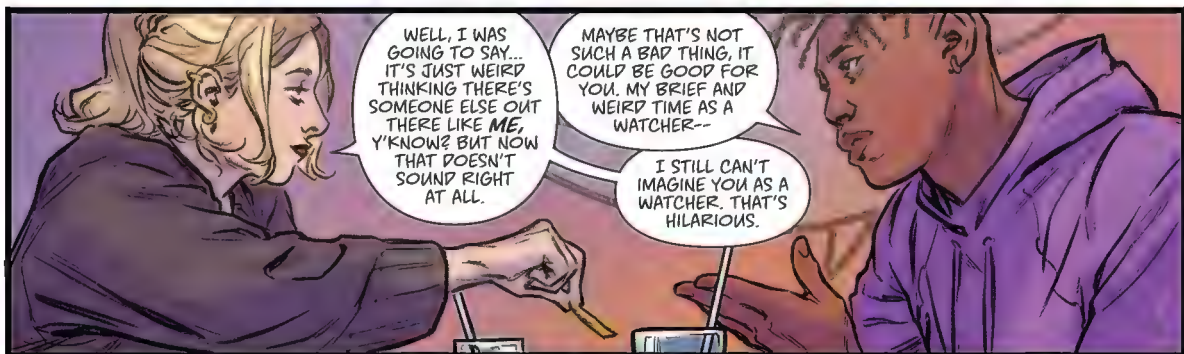
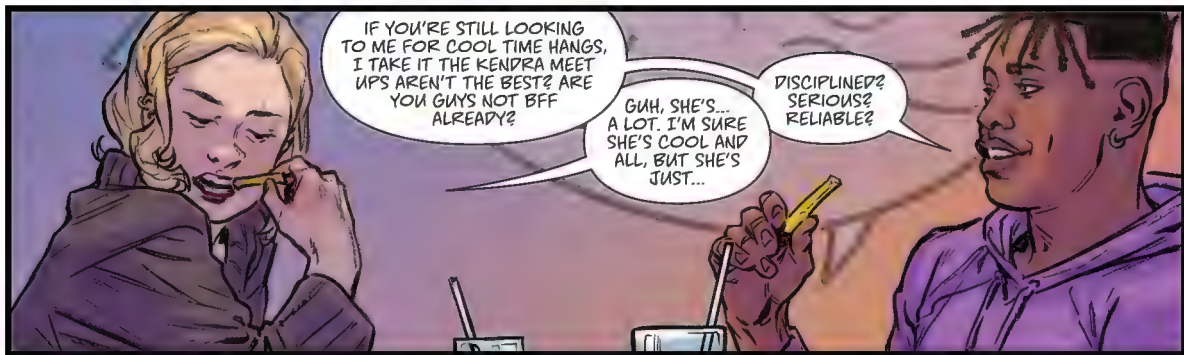


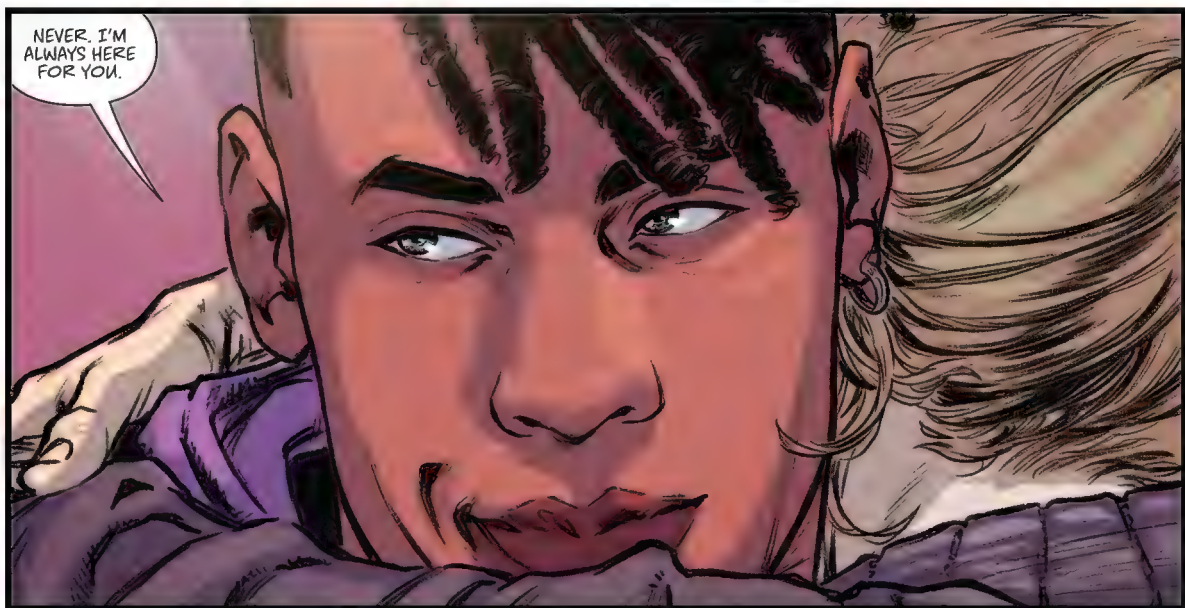
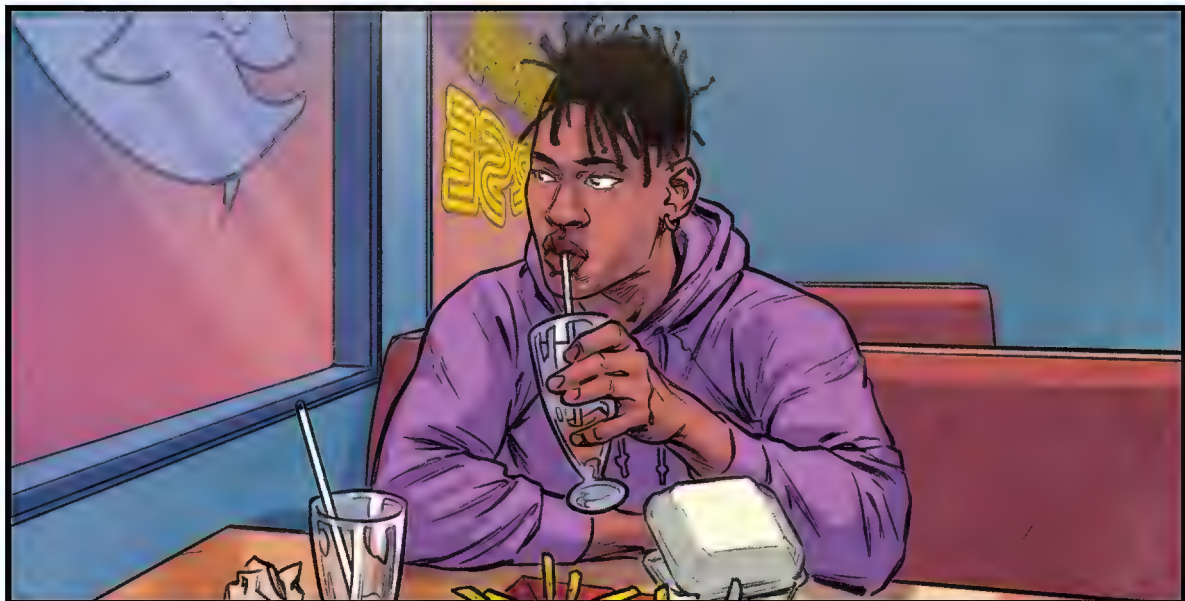
OH, WELL, THIS ISN'T A PATE.

OH, FOR SURE. NO, I WAS JUST--I DIDN'T MEAN IT LIKE THAT.

NO, I KNOW. I JUST THINK IT'S IMPORTANT I SAY THAT--

TOTALLY. JUST FRIENDS. PLATONIC.







WEIRD, I'M
HERE BEFORE
KENDRA? BUT
SHE'S ALWAYS
HERE ON
TIME.

OH, SHE
WAS.



SHE WANTED TO
PLAY A GAME...TO
SEE IF SHE COULD
GET THE DROP
ON YOU.

AND I
DID.

FUN GAME,
EVERYONE IN
JAMAICA LIKE
CREEPY STUFF
LIKE THIS, OR
JUST YOU?

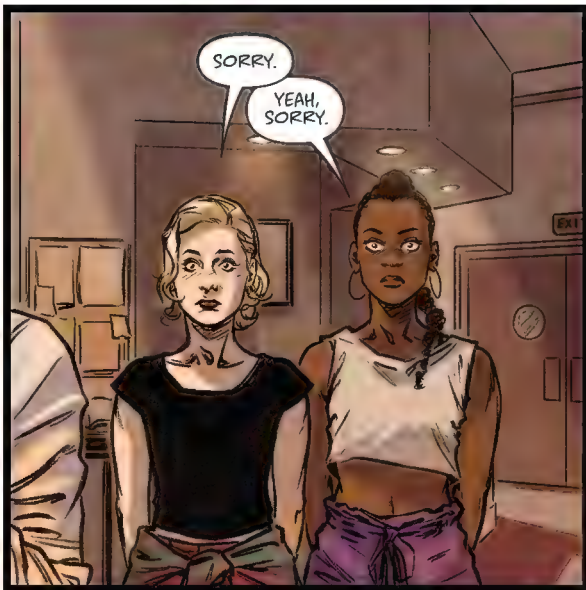


EVERYONE IN
SUNNYDALE LATE ALL
THE TIME LIKE THIS,
OR JUST YOU?

RUDE.

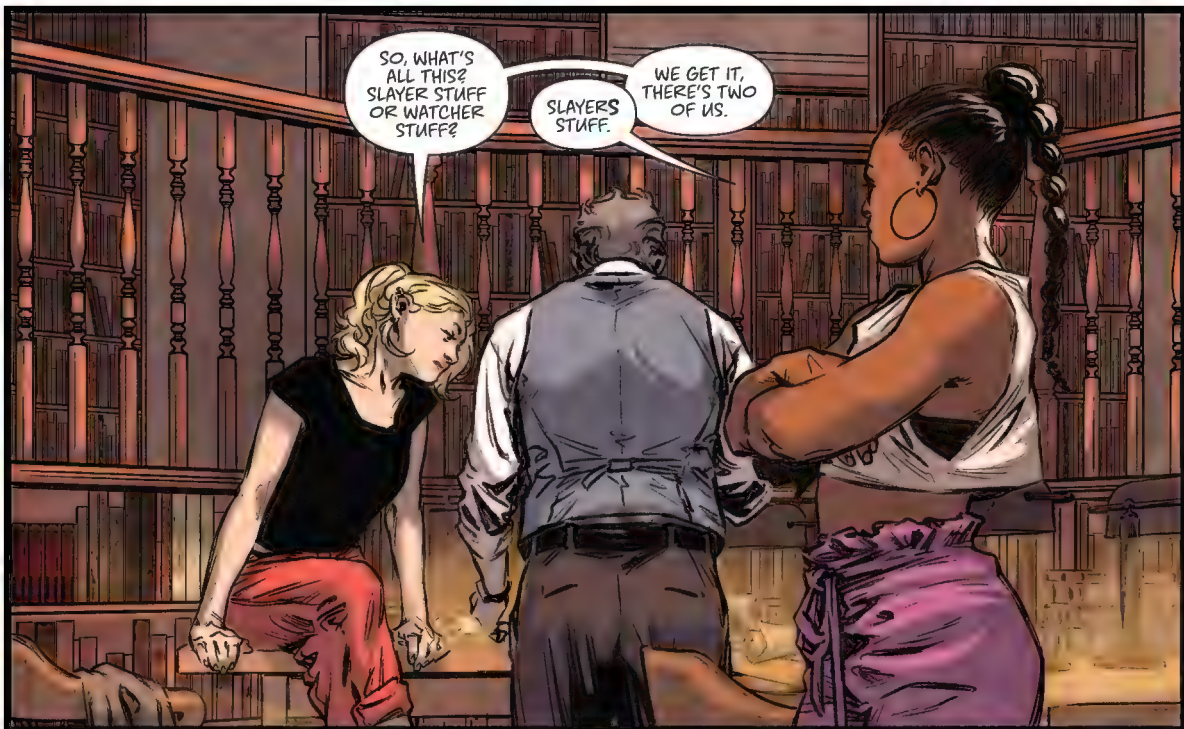


WHILE I DO FIND
THIS HEALTHY RIVALRY
**CHARMING AND
ENTERTAINING...**
PLEASE KEEP THE
PETTY BICKERING TO
A MINIMUM, GIRLS.
I BEG YOU.



SORRY.

YEAH,
SORRY.



SO, WHAT'S ALL THIS? SLAYER STUFF OR WATCHER STUFF?

SLAYERS STUFF.

WE GET IT, THERE'S TWO OF US.



THIS...WELL THIS IS COMPLICATED. ANYA--

THE SHOPKEEPER YOU PRETENDED NOT TO KNOW WHO SHOWED UP WITH A GIANT BAT TO HELP ME IN THE HELLMMOUTH?

ER--YES, ANYA HAS INFORMED ME WE HAVE MUCH TO WORRY ABOUT...



COOL, GREAT, AWESOME, WHAT NOW? THE HELLMMOUTH IS DONE, SO--

ACTUALLY... THERE ARE OTHERS. MANY, MANY OTHERS.



WHAT? WHERE? WHAT?! HOW OFTEN AM I--

WE--

--HOW OFTEN ARE WE GOING TO HAVE TO DO THIS?!



I'M SORRY, BUT...I JUST DON'T KNOW. IT'S IMPORTANT THAT NOW...WE SIMPLY PREPARE FOR EVERY SCENARIO.



BUFFY, IF WE ARE GOING TO PREPARE FOR FUTURE HELLMOUTHS, YOU WERE THERE FROM THE START... WHAT WOULD YOU SUGGEST WE REALLY FOCUS ON?

I WAS WEARING FISHNET TIGHTS THE WHOLE TIME, SO I KIND OF THINK WE SHOULD ALWAYS HAVE A GO-BAG READY, ON US, WITH A SEPARATE--

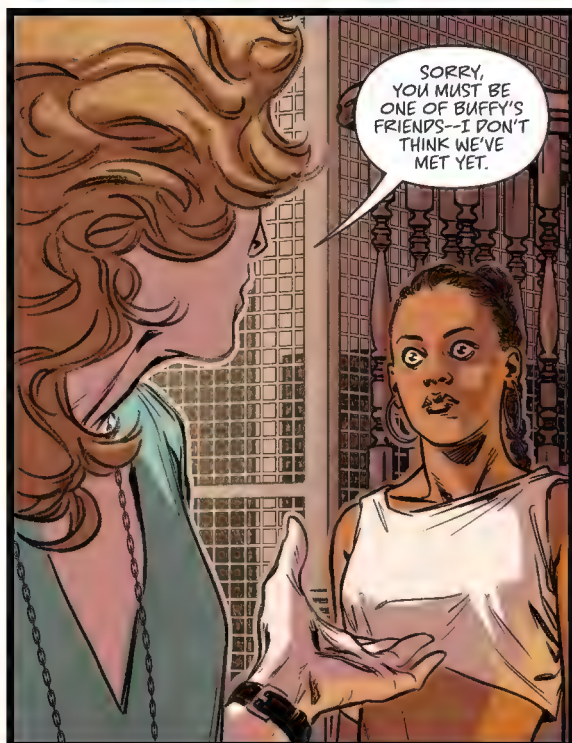
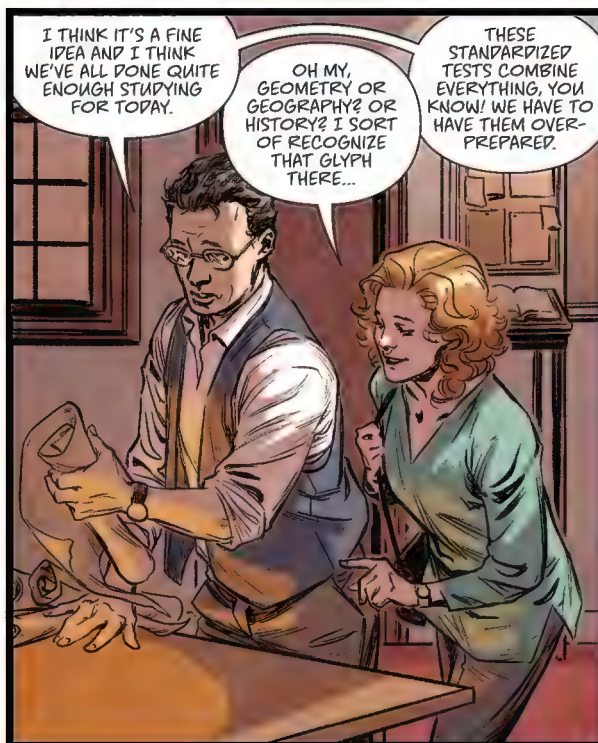


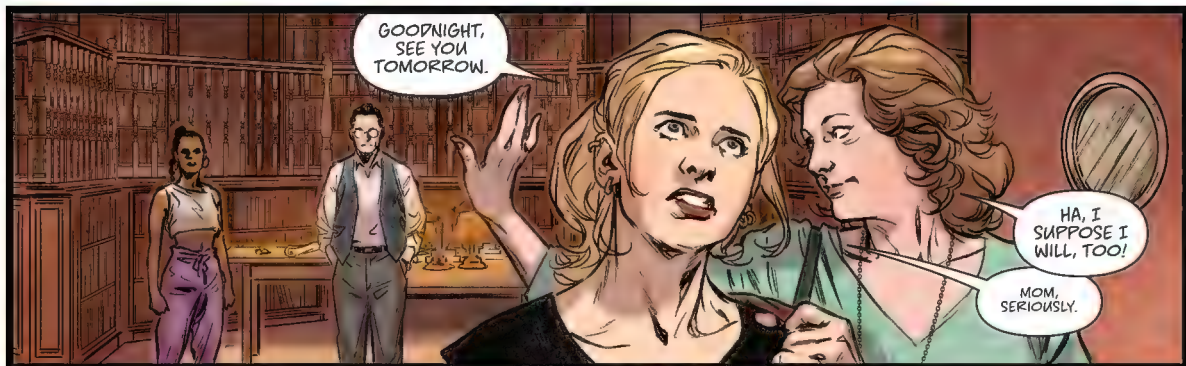
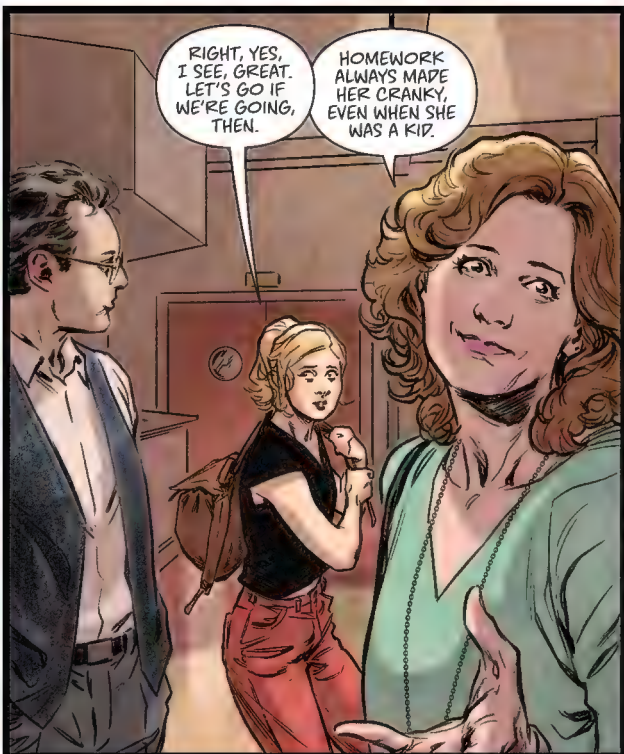
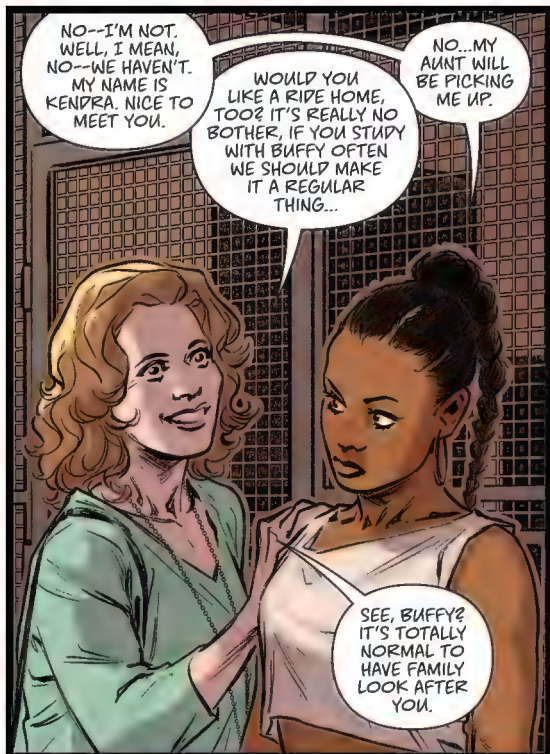
--NO ONE IS TAKING THIS SERIOUSLY, OK, COOL. I'LL JUST GET MY OWN GO-BAG READY.



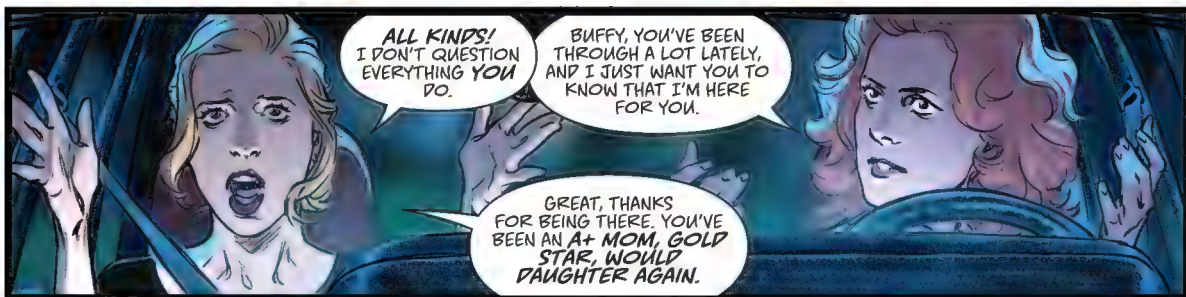
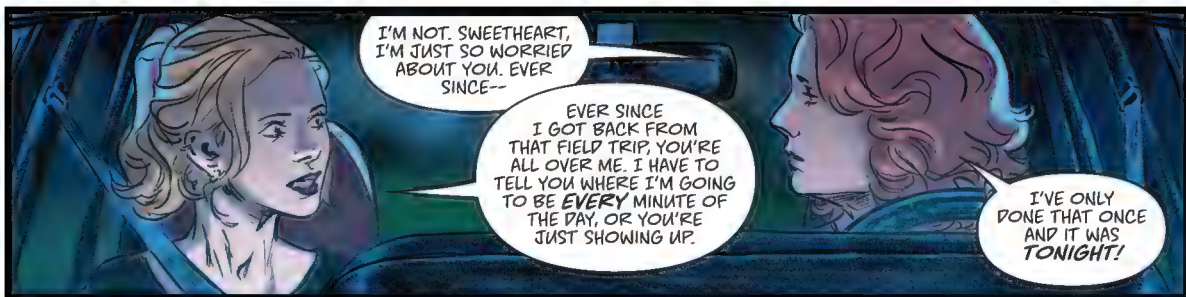
WE CAN HAVE OTHER THINGS IN IT, TOO, ASIDE FROM A PAIR OF JEANS OR SHORTS...I JUST DON'T SEE THE BIG DEAL.

BUFFY?

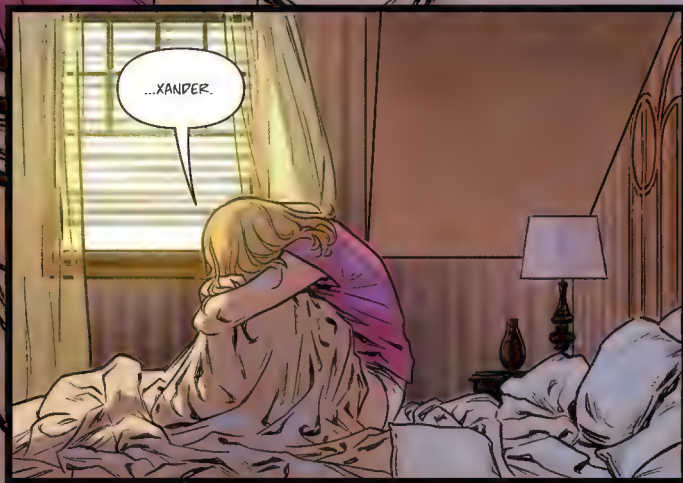






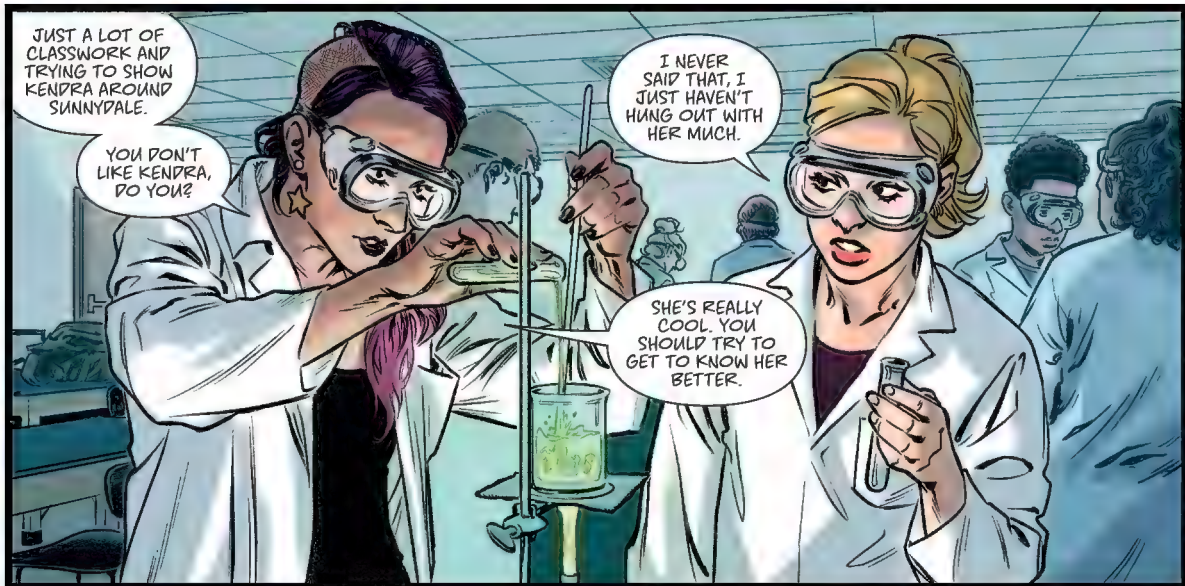
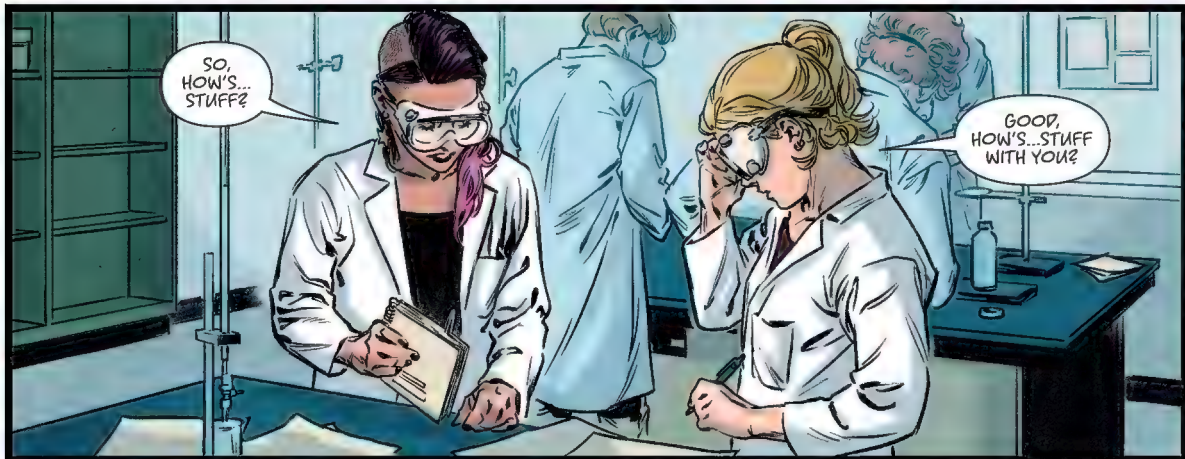


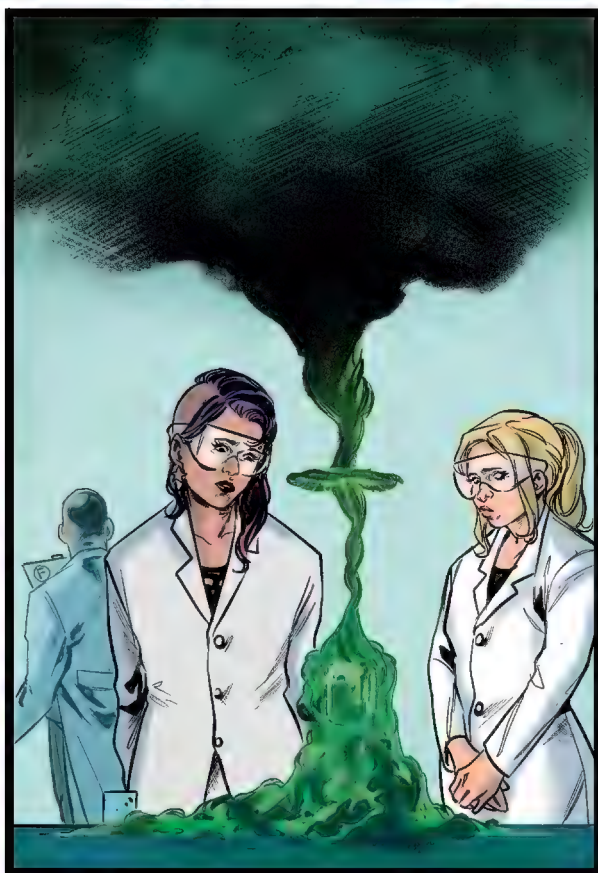
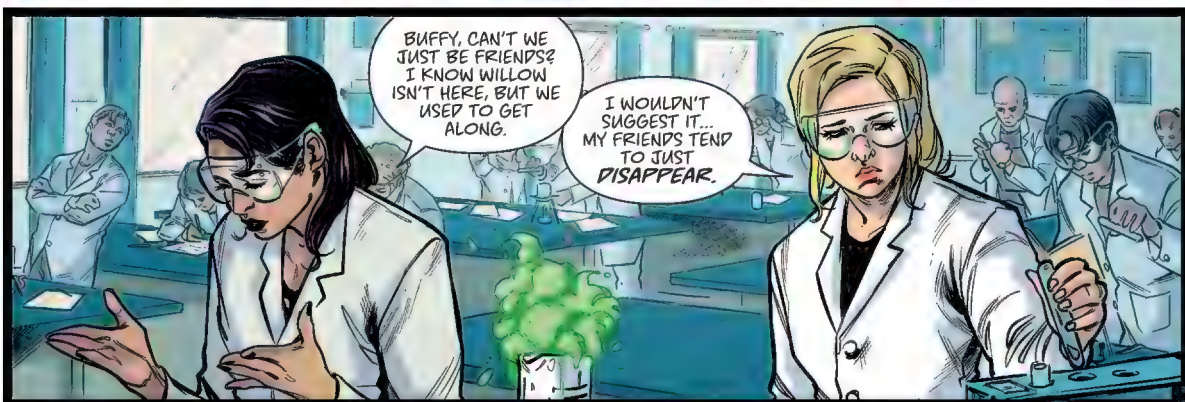
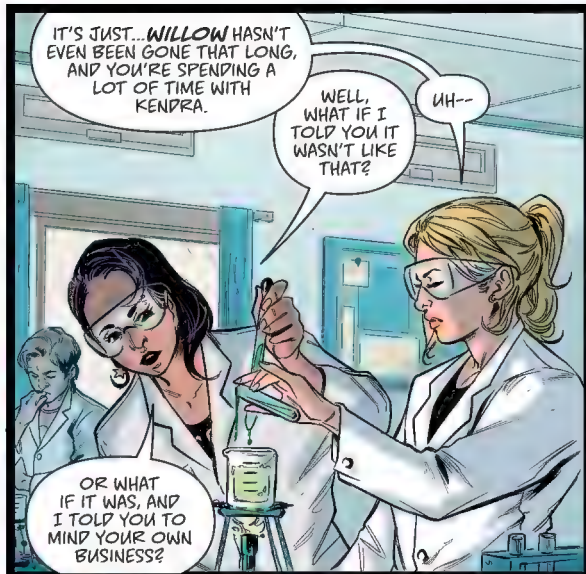




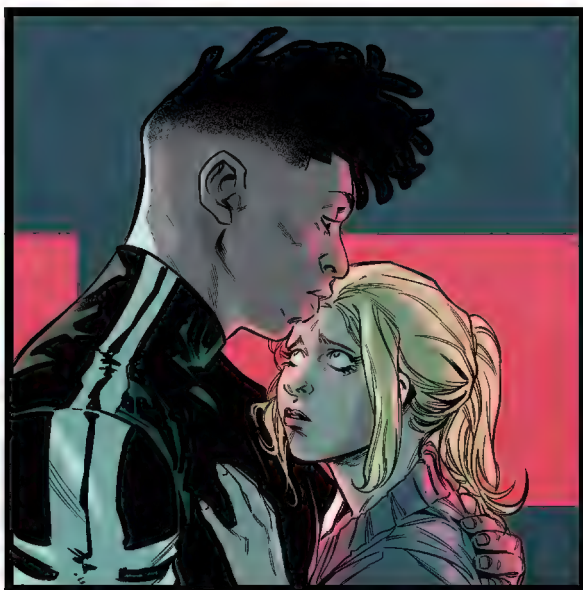




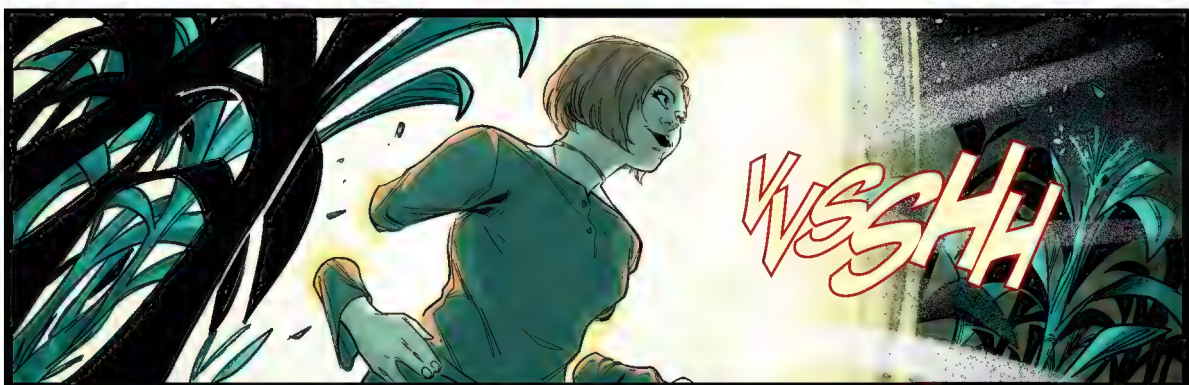












**BUFFY
THE
VAMPIRE
SLAYER
ISSUE
FOURTEEN**



Issue Fourteen Ring of Fire Cover by **Becca Carey**

CHAPTER FIFTEEN

Issue Fifteen Cover by **David López**



"SUNNYDALE HAS BROKEN
THROUGH THE HORRORS OF
THE HELLMOUTH AND
RETURNED TO THEIR COPPLED,
MORTAL NORMALCY.



"DEEP INSIDE
THEY KNOW
THEY'LL NEVER BE
THE SAME."



MANY
OF THEM SAW
A VIOLENT
DARKNESS
WITHIN
THEMSELVES...







WE CAN
WEAR OUR MASKS
AND LURE OUR VICTIMS
BACK INTO THE FRAY. THEY
ARE COMPLACENT AND
TOO COMFORTABLE TO
REMEMBER WHERE THEIR
LAST MEAL EVEN CAME
FROM. BUT WHAT
ABOUT US?

WE NEVER
FORGET.



WE'LL
BREAK THEM.
IT IS THE WAY
OF THINGS.
LIFE IS SHORT,
BRIEF, AND
PAINFUL.

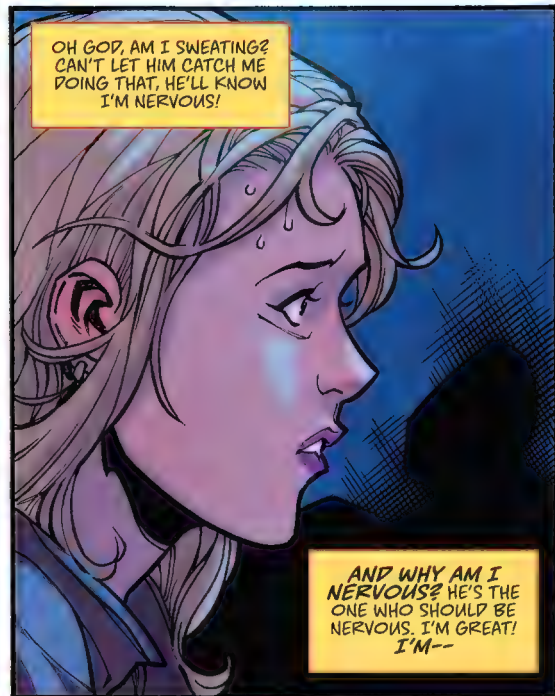


MAKE
THEM
SUFFER,
EVERA.

THEY
WILL NEVER
FORGET.



JUST CHILL OUT, BUFF. YOU'VE BEEN HERE BEFORE, LIKE, IT'S NOT THE NEWEST THING IN THE WORLD.



OH GOD, AM I SWEATING? CAN'T LET HIM CATCH ME DOING THAT, HE'LL KNOW I'M NERVOUS!

AND WHY AM I NERVOUS? HE'S THE ONE WHO SHOULD BE NERVOUS. I'M GREAT! I'M--



I'M FREAKING OUT--HE'S TOO CUTE FOR ME. HE'S PERFECT.



HEY, DUDE!

DID YOU JUST...CALL ME DUDE? AND GIVE ME A HIGH-FIVE?



I...I DID, YEAH.



YOU MAY BE A TOTAL SUPERHERO, BUT I KNOW THE TRUTH. YOU'RE JUST A BIG OL' TEDDY BEAR.

PFFT, WHATEVER, SHUT UP.



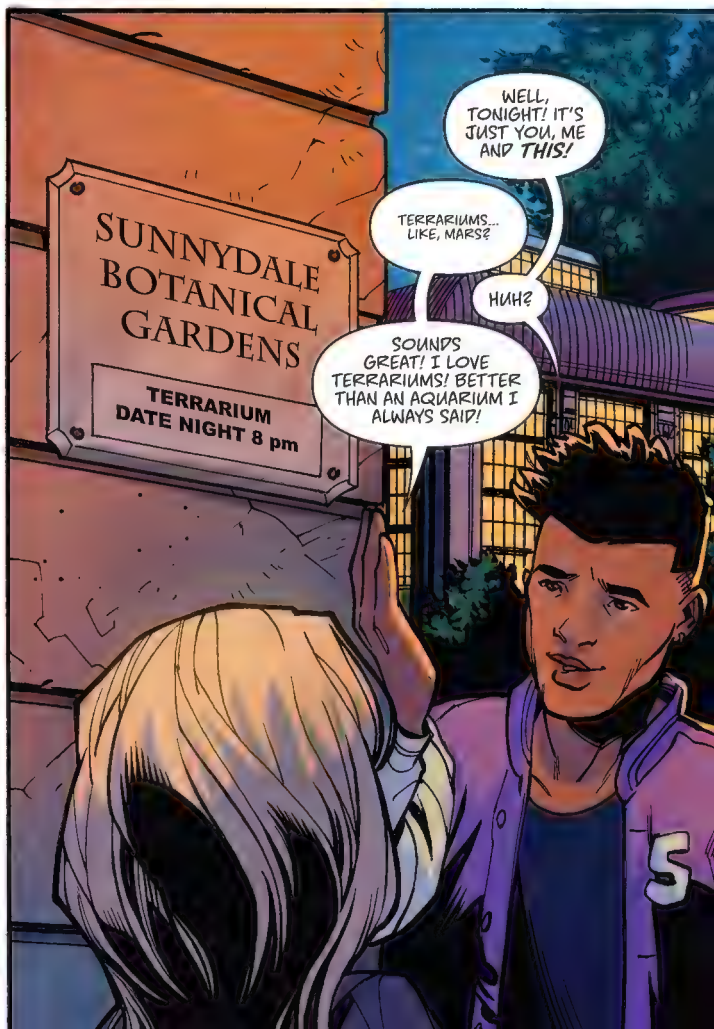
SO, OUR FIRST REAL DATE--THANKS FOR MEETING ME HERE, SORRY I DON'T HAVE A COOL CAR TO PICK YOU UP IN.

YOU'RE COOL EVEN WITHOUT A CAR.



FROM THE COOLEST GIRL IN ALL OF COOL TOWN? I AM NOT WORTHY.

THIS IS TRUE, I AM VERY PICKY WITH WHO I SPEND TIME WITH...MOSTLY VAMPIRES.

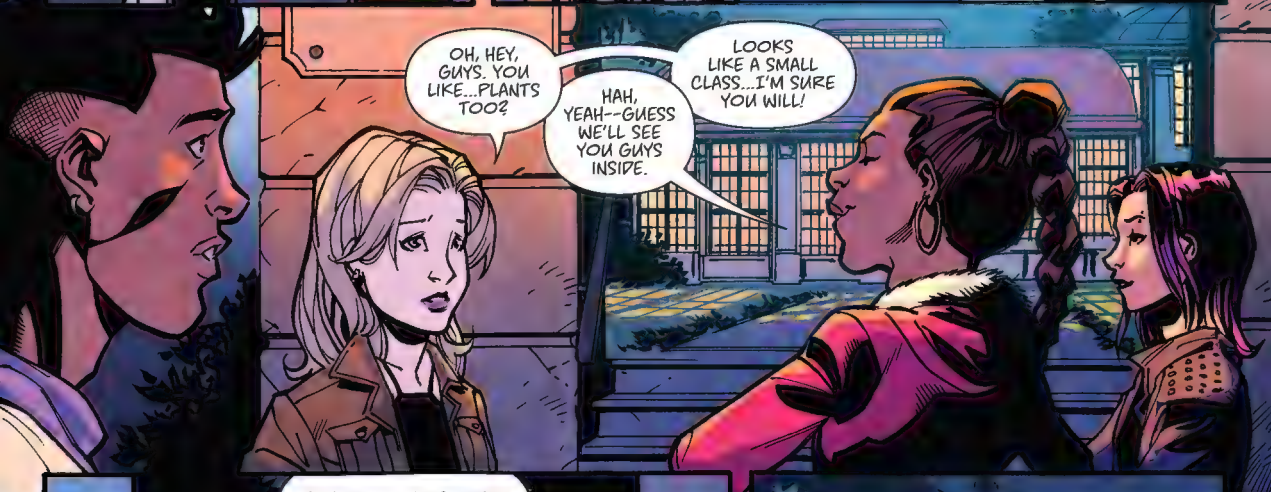


WELL, TONIGHT! IT'S JUST YOU, ME AND THIS!

TERRARIUMS... LIKE, MARSE?

HUH?

SOUNDS GREAT! I LOVE TERRARIUMS! BETTER THAN AN AQUARIUM I ALWAYS SAID!







NOW YOU'LL PLACE THE MOSS HERE--WE COLLECTED THIS HERE, IN OUR FOREST SANCTUARY ON THE PROPERTY. ISN'T IT BEAUTIFUL?

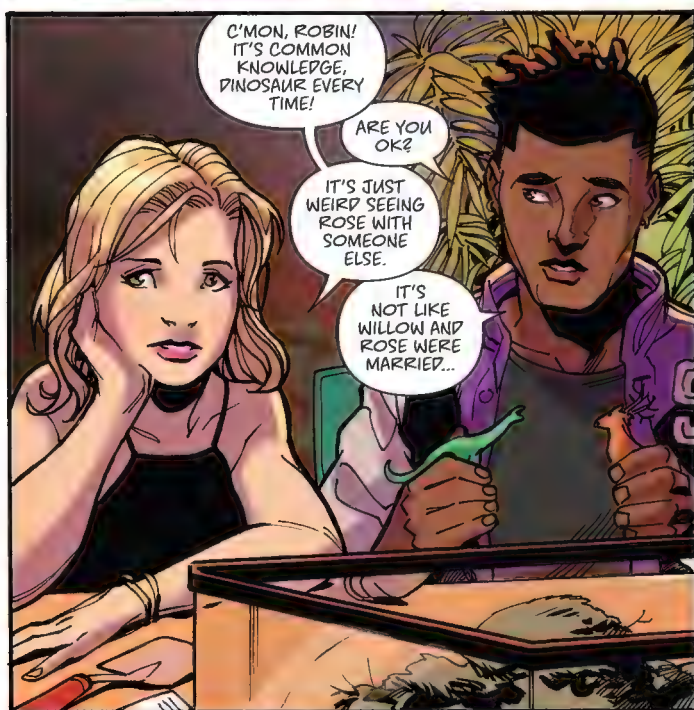
IT'S MOSS.

I MEAN, IT IS PRETTY, THOUGH, RIGHT?

IT'S MOSS.



HEY, SO WHICH GUY GETS A HOME? BUFFY? UH, BUFFY? IMPORTANT QUESTION HERE, HELLO?



C'MON, ROBIN! IT'S COMMON KNOWLEDGE, DINOSAUR EVERY TIME!

ARE YOU OK?

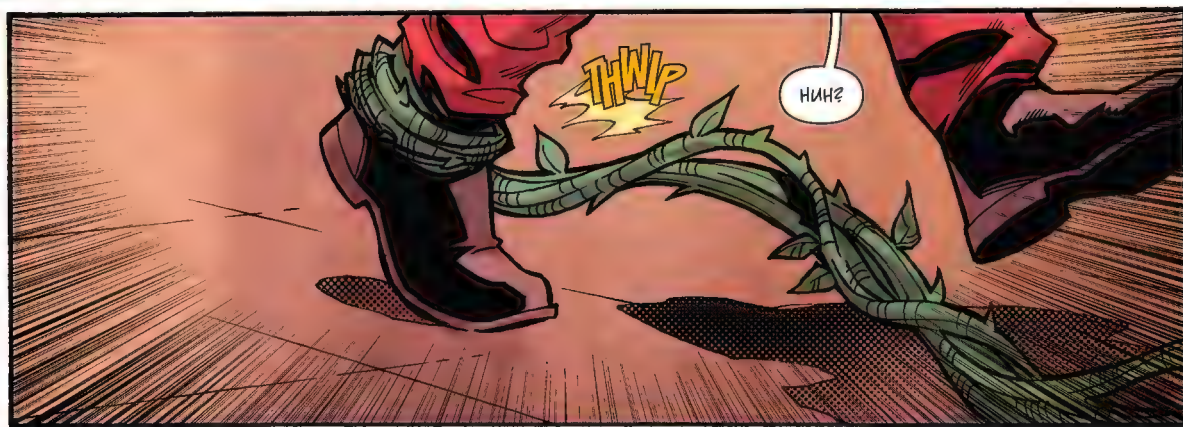
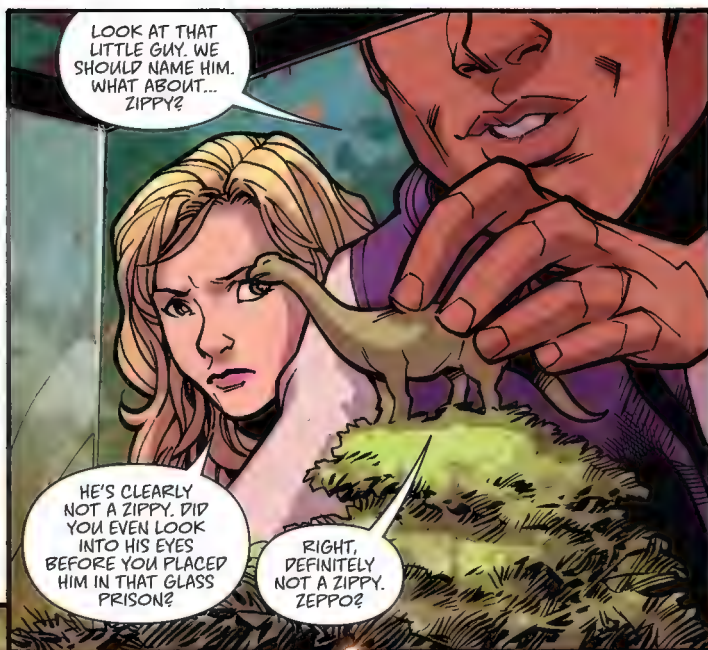
IT'S JUST WEIRD SEEING ROSE WITH SOMEONE ELSE.

IT'S NOT LIKE WILLOW AND ROSE WERE MARRIED...



WHAT, SO IF THIS DATE DOESN'T GO WELL, YOU'RE GOING TO DATE THE NEXT SLAYER JUST BECAUSE WE'RE NOT MARRIED?

I DIDN'T SAY THAT. HEY, DON'T BE UPSET.





UNGH!

BUFFY!



UMPH! GET OFF! WHAT THE HELL IS GOING ON?!



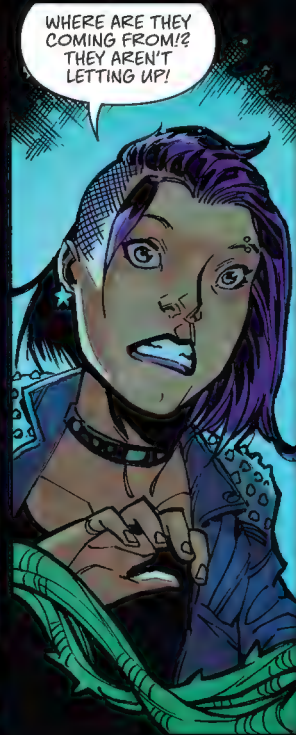
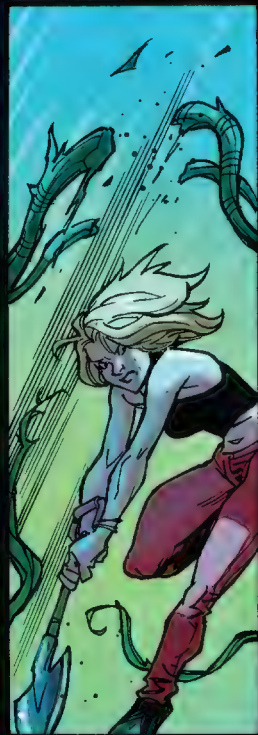
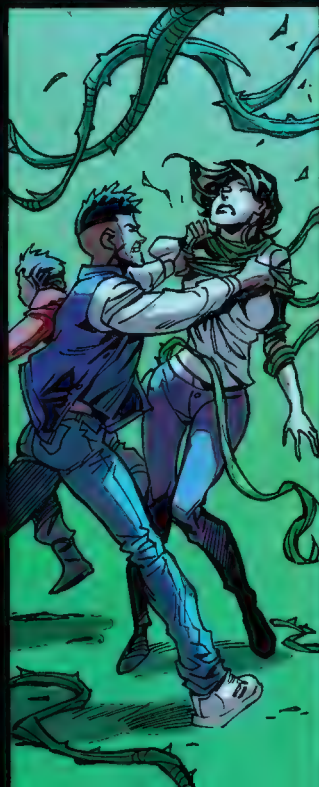
KENDRA! YOUR TWO O'CLOCK!



ROSE! GET DOWN, HIDE!



NOT THIS TIME!





KID!
INNOCENT
KID!

BUFFY,
WAIT, I THINK
THAT'S A--



YOU HAVE
FORGOTTEN
YOUR SUFFERING
TOO EASILY,
SLAYER.



LET ME
REMINDE YOU
WHAT IT FELT
LIKE!

UUGH!



AN EPERA DEMON...I'VE
GOT THIS, BUFFY! WE
GET THEM IN JAMAICA
ALL THE TIME.



KENDRA!

OH,
YES--
THAT'LL
DO.



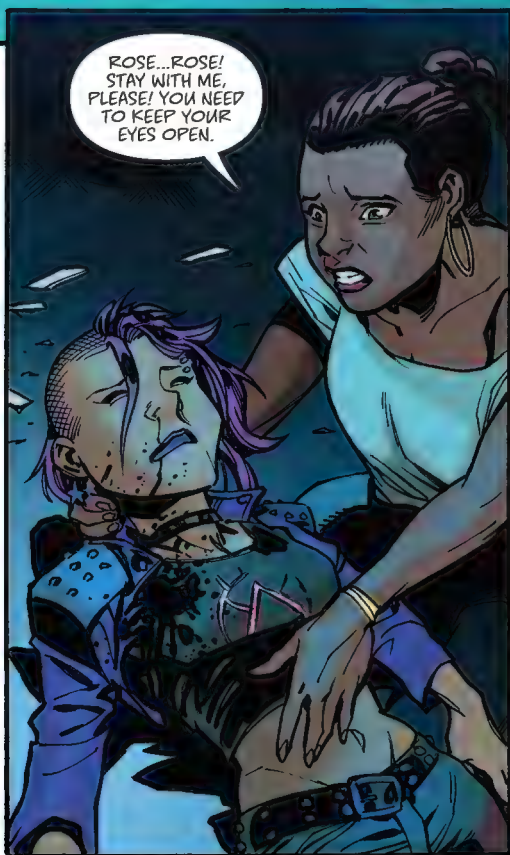
IF THE
SUFFERING
DOESN'T KILL
YOU... MY
THORNS
WILL.

AGH!





EAT THIS,
EDERA!



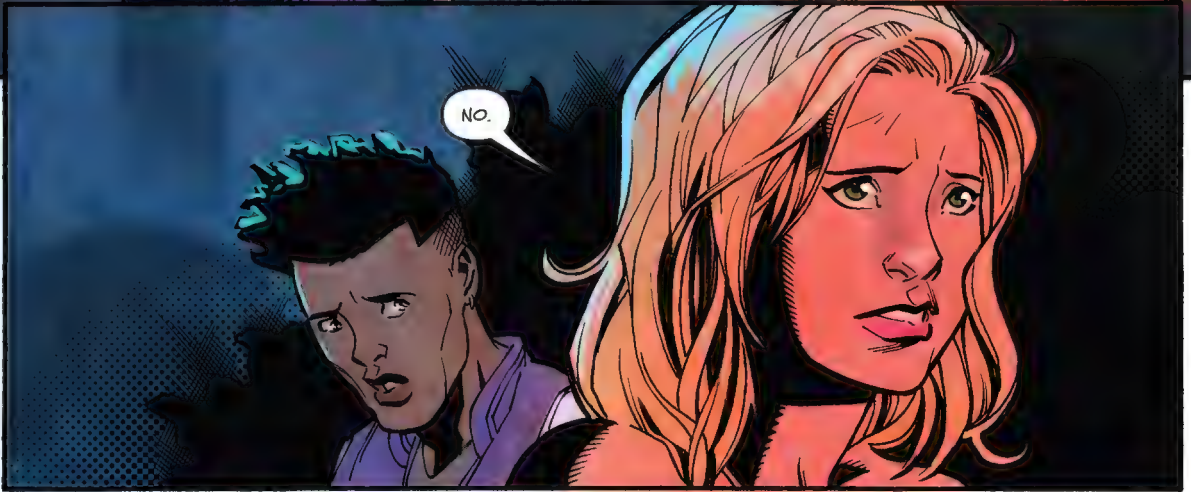
ROSE...ROSE!
STAY WITH ME,
PLEASE! YOU NEED
TO KEEP YOUR
EYES OPEN.



KENDRA--
I'M--

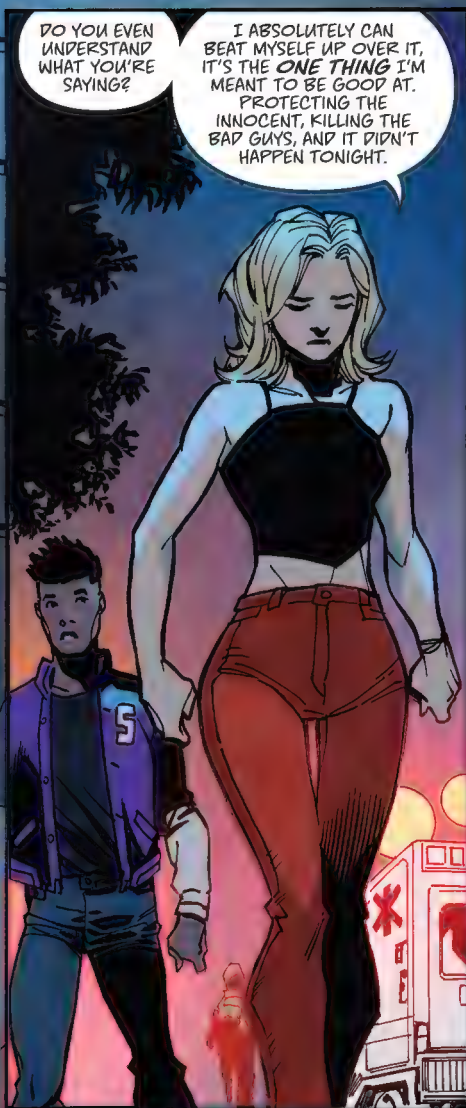


LEAVE US ALONE!
YOU SO BADLY WANT
TO DO EVERYTHING
BY YOURSELF THEN
GO! GO!





YOU CAN'T
BEAT YOURSELF UP
ABOUT SOMETHING
THAT HASN'T EVEN
HAPPENED.



DO YOU EVEN
UNDERSTAND
WHAT YOU'RE
SAYING?

I ABSOLUTELY CAN
BEAT MYSELF UP OVER IT,
IT'S THE **ONE THING** I'M
MEANT TO BE GOOD AT.
PROTECTING THE
INNOCENT, KILLING THE
BAD GUYS, AND IT DIDN'T
HAPPEN TONIGHT.



BUFFY,
YOU DID
YOUR BEST.

YOU DON'T
GET IT--YOU GIVE
"YOUR BEST" AT MAKING
THE TEAM, PASSING A
TEST, MAKING A SANDWICH,
WHATEVER! "YOUR BEST"
DOESN'T MEAN LIFE
AND DEATH.



WHAT, SO BECAUSE
I'M A NORMAL GUY I
CAN'T TALK TO YOU
ABOUT THIS?

I CAN'T TALK
TO **ANYONE**
ABOUT THIS!







OH, MASTER-- YOU SPOIL US SO...

I DON'T LIKE BEING CALLED THAT.

MASTER?



CAN'T YOU USE MY REAL NAME? IT MAKES ME FEEL MORE COMFORTABLE.

WHATEVER YOU WISH, LOVER.



YOU CALL ME LOVER, DARLING...DON'T MAKE ME JEALOUS.



PLEASE... THERE'S NO ROOM FOR JEALOUSY IN THIS BED. HERE, WE'RE ALL WANTED AND DEVoured.





OH...MOST
DEFINITELY.

**BUFFY
THE
VAMPIRE
SLAYER
ISSUE
FIFTEEN**



CHAPTER SIXTEEN

Issue Sixteen Cover by David López







BUFFY
IS CAPABLE,
INTELLIGENT,
ECONOMICAL--

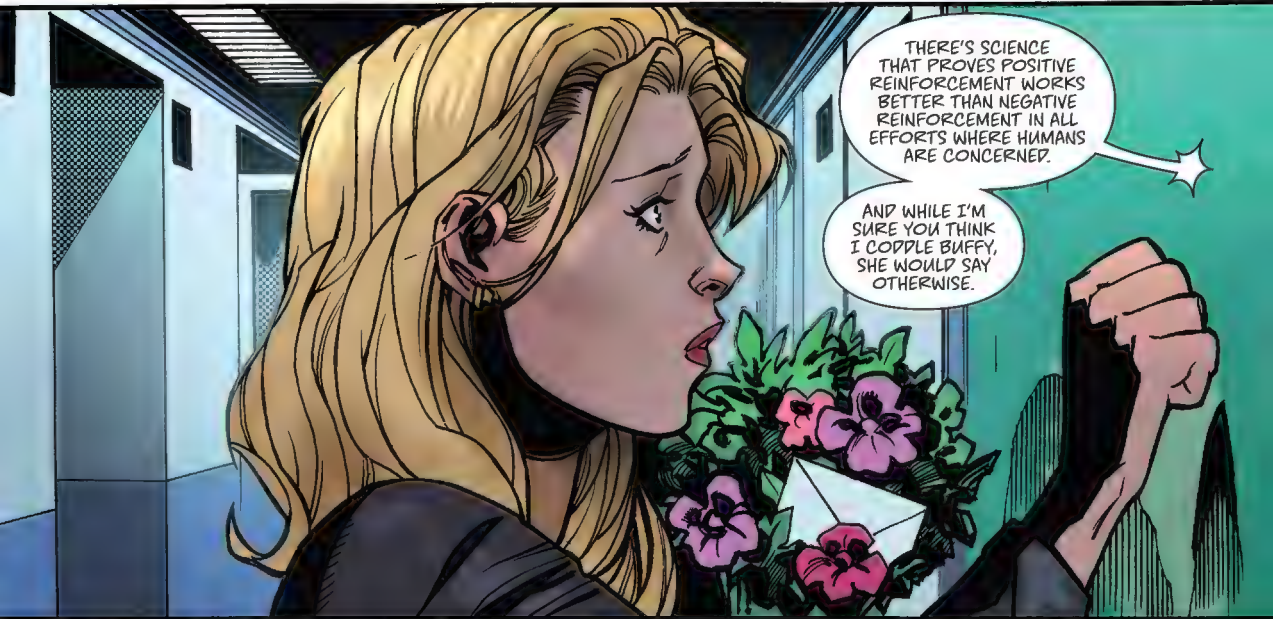
RECKLESS,
EMOTIONAL,
IGNORANT--

BRAVE,
STRONG, AND
LOVING.



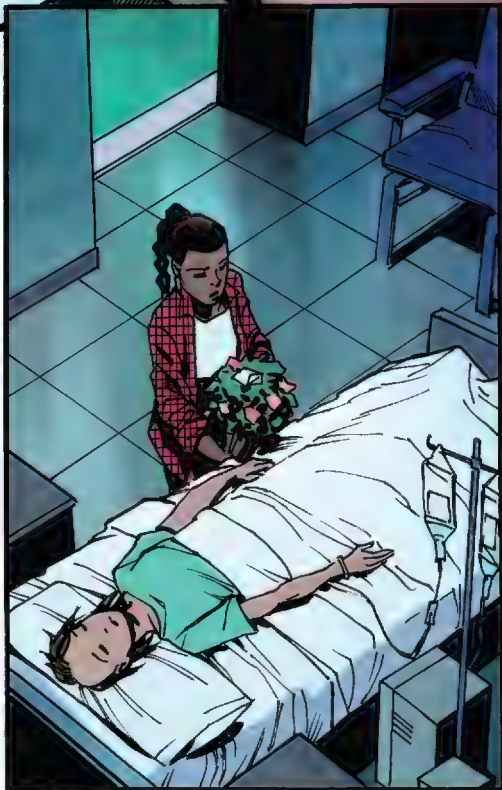
HELICOPTER
WATCHING--IF YOU
ONLY TELL HER WHAT
SHE'S GREAT AT, SHE'S
NEVER GOING TO LEARN
WHAT SHE COULD BE
BETTER AT.

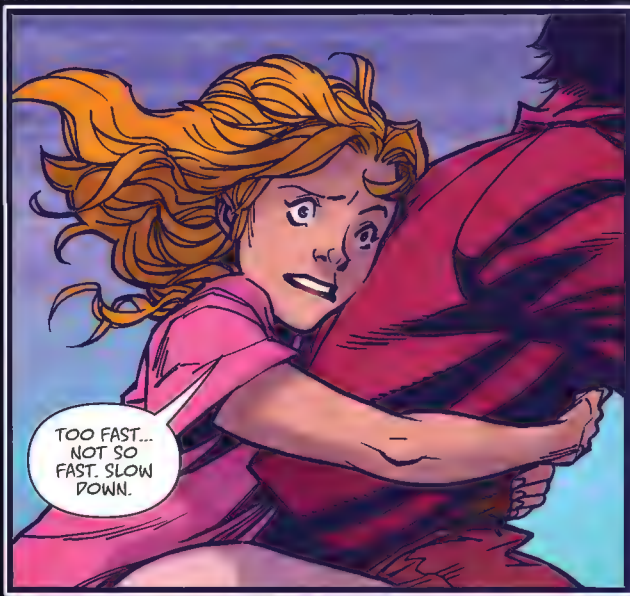
I
DISAGREE.



THERE'S SCIENCE
THAT PROVES POSITIVE
REINFORCEMENT WORKS
BETTER THAN NEGATIVE
REINFORCEMENT IN ALL
EFFORTS WHERE HUMANS
ARE CONCERNED.

AND WHILE I'M
SURE YOU THINK
I COPPLE BUFFY,
SHE WOULD SAY
OTHERWISE.





TOO FAST...
NOT SO
FAST. SLOW
DOWN.



IT'S
NOT UP
TO ME...



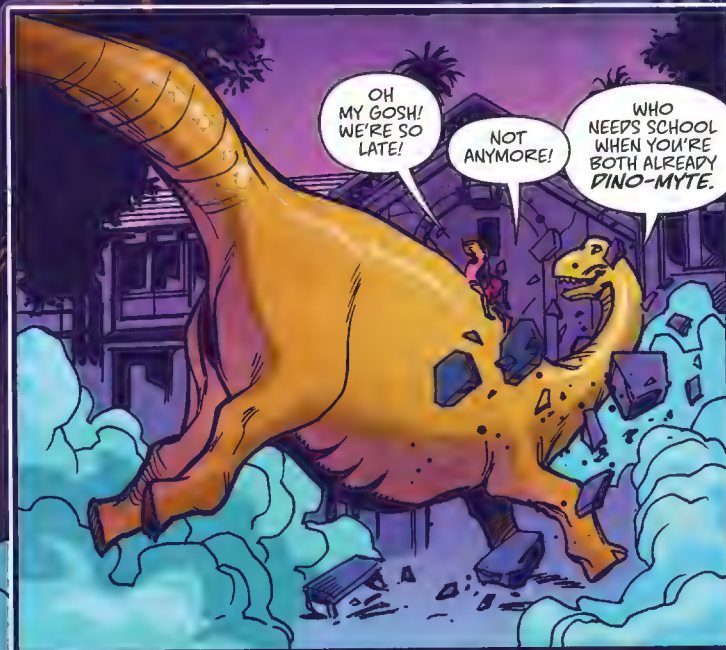
IT'S UP TO
ZEPPU!



YOU CAN'T
LET ZEPPU
DRIVE...HE'S TOO
YOUNG. HE DOESN'T
KNOW HOW TO GET
WHERE WE'RE
GOING.

DO
YOU EVEN
REMEMBER
WHERE WE'RE
GOING?

NOT
REALLY...



OH
MY GOSH!
WE'RE SO
LATE!

NOT
ANYMORE!

WHO
NEEDS SCHOOL
WHEN YOU'RE
BOTH ALREADY
PINO-MYTE.



HA HA HA
HA HA





FOOL CARD, DOLLY.



YOU'RE NOT PAYING ATTENTION TO YOUR OWN TAROT READING, ARE YOU? THIS IS IMPORTANT STUFF!



HOW DARE YOU ACCUSE ME OF BEING LONELY ON A WEDNESDAY NIGHT. I AM FINE, THANK YOU. TALKING TO ONE'S CAT IS A PERFECTLY NORMAL WEEKDAY AND WEEKEND ACTIVITY.



JUST KIDDING, I'M TOTALLY PATHETIC AND REALLY MISS MY BOYFRIEND AND THIS TAROT READING IS NOT LOOKING GREAT...

UNLESS, WE JUST PRETEND THE FOOL WAS REVERSED? SURE, BECAUSE IF IT WAS NOT REALLY FOR YOU, IT WAS FOR ME--AND...

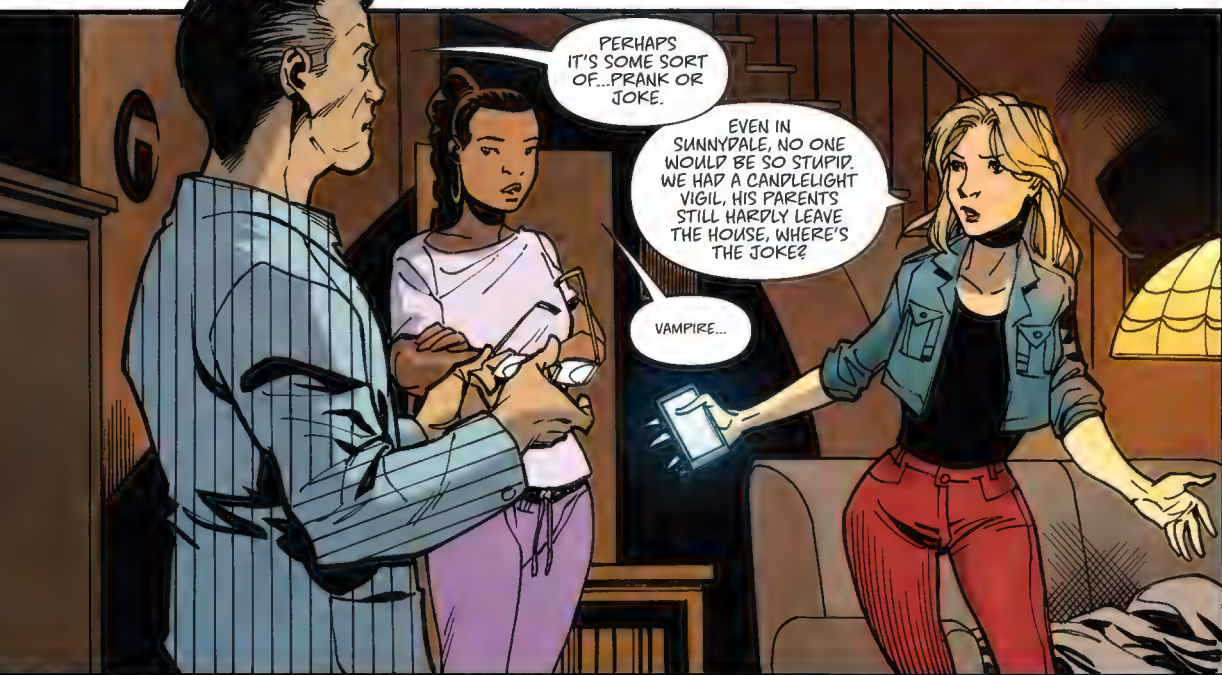


VOILA! WAIT--NOW I'M MIXED UP.











WHAT DID YOU SAY?

LOOK, I KNOW XANDER IS--~~WAS~~--IS YOUR FRIEND AND ALL, BUT THE ONLY WAY I EVER KNEW HIM WAS AS A VAMPIRE, HALVSIES OR NOT.

YOUR POINT?



THAT MAYBE WHEN HE DISAPPEARED IT WASN'T IN THE WAY WE THINK OF PEOPLE DISAPPEARING. WHAT IF IT WAS HIS SOUL HE LOST THAT NIGHT?

EVEN IF THAT WERE SO, WHERE DID HIS BODY GO ALL THIS TIME?

I DON'T KNOW, I'M SURE IT'S IN A BOOK SOMEWHERE. WEIRDER THINGS HAVE HAPPENED, RIGHT?



IF THIS WERE THE CASE... WE WOULD HAVE SOMETHING MUCH WORSE THAN A TROUBLEMAKER SENDING TASTELESS MESSAGES IN THE NIGHT.

STOP-- THIS ISN'T HAPPENING. XANDER WOULD NEVER--

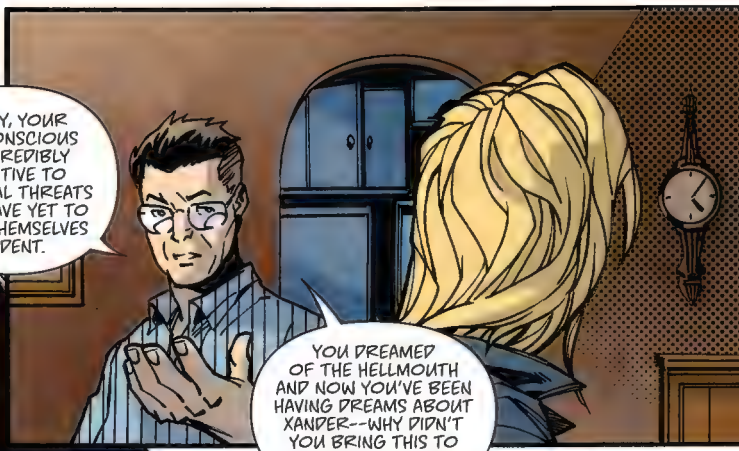
HE'S A **VAMPIRE**, BUFFY! GET IT THROUGH THAT HEAD OF YOURS! YOU NEED TO STOP **FEELING** AND **THINK** FOR JUST A SECOND! HE'S NOT XANDER ANYMORE, HE'S SOMETHING ELSE ENTIRELY!



I'VE BEEN HAVING SO MANY WEIRD DREAMS, HE'S MY FRIEND AND--

DREAMS?

BUFFY, YOUR SUBCONSCIOUS IS INCREDIBLY SENSITIVE TO EXTERNAL THREATS THAT HAVE YET TO MAKE THEMSELVES EVIDENT.



YOU DREAMED OF THE HELLMOUTH AND NOW YOU'VE BEEN HAVING DREAMS ABOUT XANDER--WHY DIDN'T YOU BRING THIS TO OUR ATTENTION SOONER?



THEY SEEMED PERSONAL.



AH. I SEE.



WHO COULD THAT BE...



GILES? WHAT IS IT?



"IT'S PERSONAL."



JENNY!



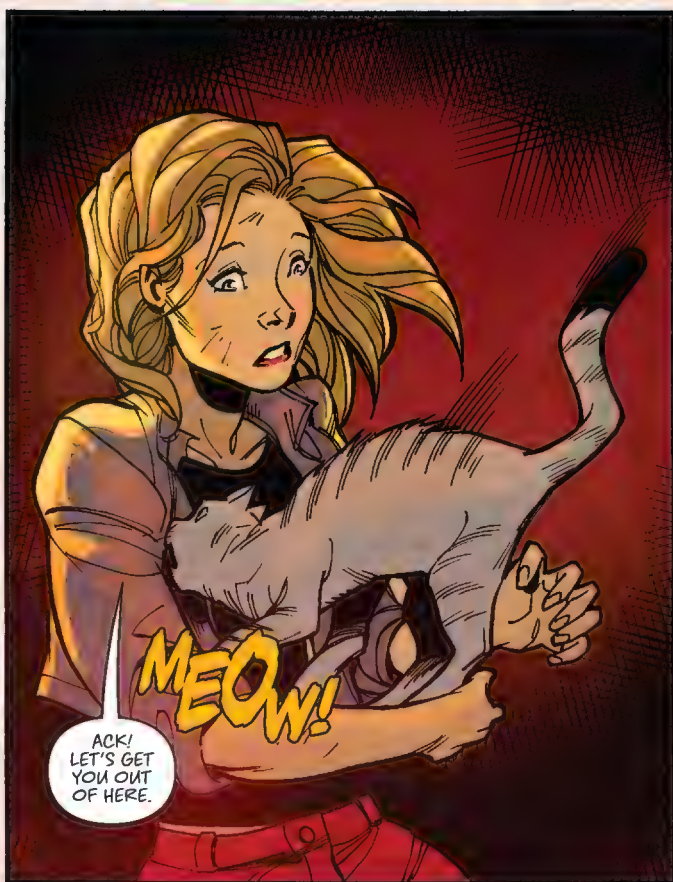
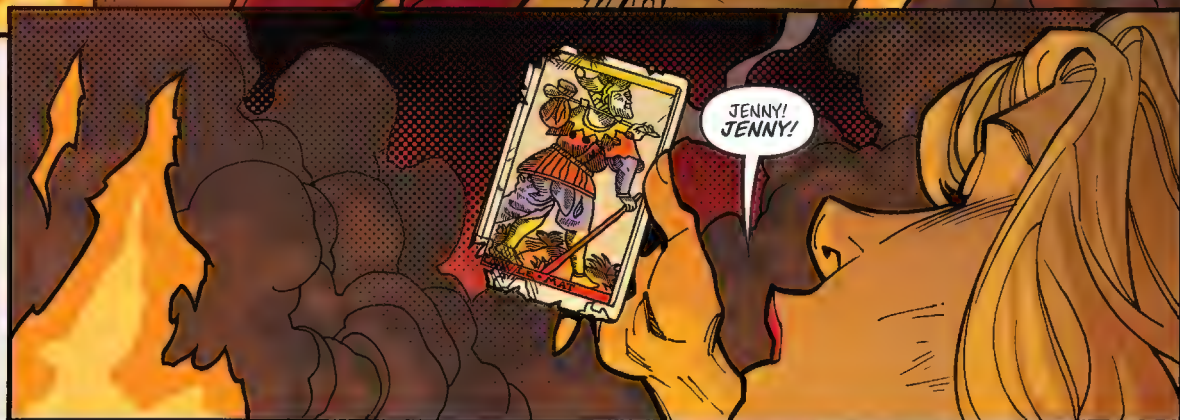


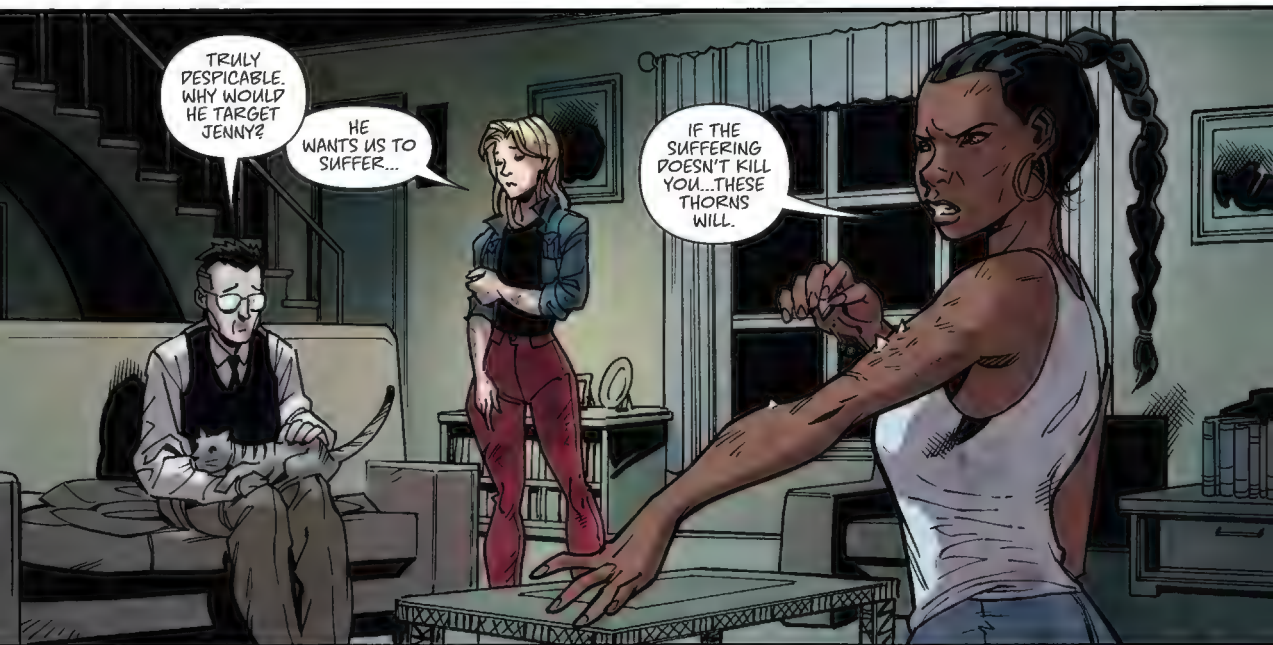


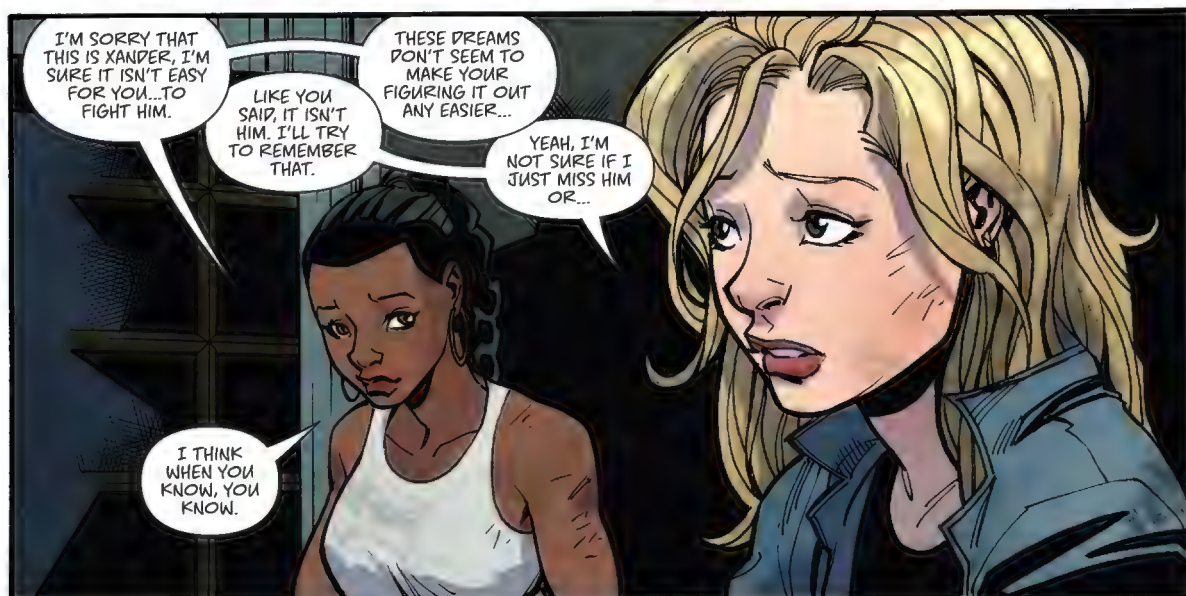
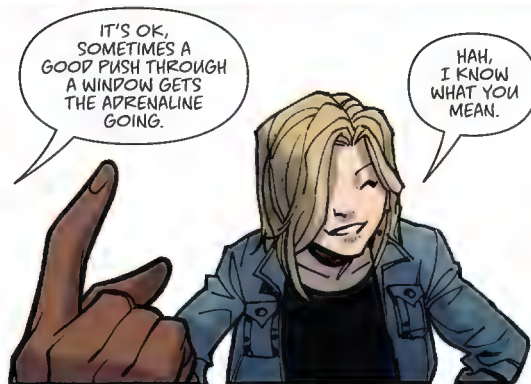
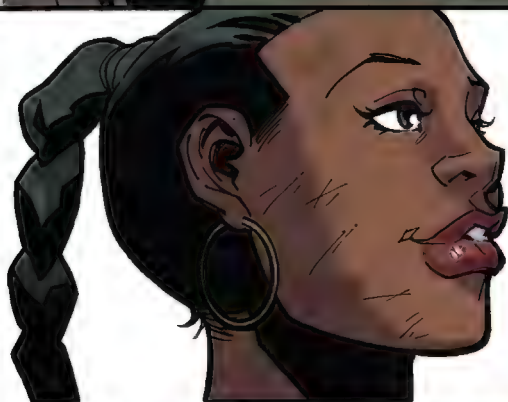


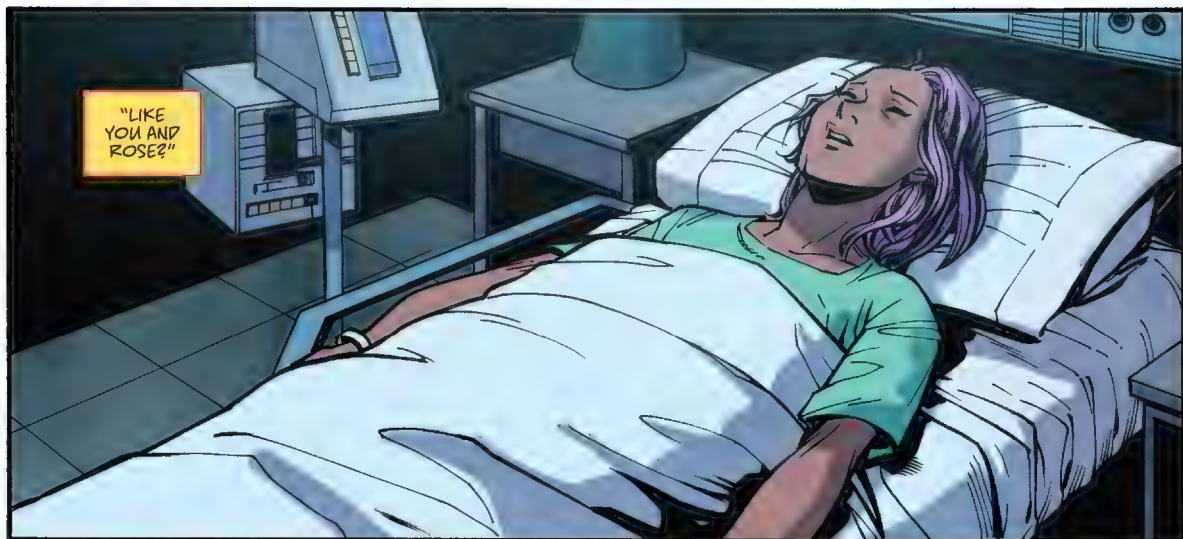












To Be
Continued...



Issue Sixteen Ring of Fire Cover by **Kim**



LMK

?

COVER GALLERY

SHS

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Issue Thirteen Buffy Cover by **David López**





Issue Fifteen Multiverse Cover by **Marguerite Sauvage**





Issue Thirteen Incentive Cover by **Mirka Andolfo**



Issue Fourteen Incentive Cover by **Afua Richardson**





Issue Sixteen Incentive Cover by **Lisa Sterle**

THERE'S A NEW SLAYER IN SUNNYDALE

After the shocking conclusion to the *Hellmouth* event, Sunnydale needs the Slayer more than ever...AND IT'S KENDRA? Welcome to the next era of the Buffy-verse...the *Ring of Fire*!

Buffy returns to Sunnydale after the grueling and heartbreaking events of *Hellmouth*, only to find she's not the only Slayer in town anymore. And now, with her best friends gone and her mantle as protector of Sunnydale in check, she feels more alone than ever.

But there's a new threat and a new big bad on the horizon—will she and Kendra be able to put aside their differences and keep what's left of Sunnydale together?

Eisner Award-nominated writer **Jordie Bellaire** (*Redlands*) and artists **Rosemary Valero O'Connell** (*Laura Deen Keeps Breaking Up With Me*), **Julian Lopez** (*X-Men: Blue*), and **Ramon Bachs** (*Robin: Son of Batman*) kick off a new era for Slayers and Scoobies by revealing a secret that will change everything you think you know about Buffy! Collects *Buffy the Vampire Slayer* #13-16.

"Rosemary Valero-O'Connell's hauntingly beautiful illustrations make for the best set of *Buffy The Vampire Slayer* interiors yet."
—**Multiversity Comics**

"Jordie Bellaire takes advantage of the *Buffy* comic's alternate timeline to give Kendra a bigger role."
—**ComicBook.com**

"...Jordie Bellaire's *Buffy* retained a character-focused position..."
—**Newsarama**

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